

Nigotta Hitomi no Lilianne

– Cloudy Eyes Lilianne –

- Volume 9 -

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[Shinsori Translations]

Chapter 151

Prologue

Briefly hearing the familiar words, a window opened on top of Reki-kun's head—right in front of Kuti.

It's not drawn with Kuti's sorcery.

The words Kuti said—Status Open, is as I imagined, a window sorcery that Kuti most likely made.

"Good, good. It came out properly"

[Kuti, this is.....]

"Mufufu~ this is you see~ tada~h!"

Grasping the window in her hand, Smugface-sama moved to my side.

Magical power can't be fundamentally grasped. But, Kuti certainly did grasp the window and moved with it.

I could properly see letters written in the window with my eyes that were opened wide in shock.

All the letters on that window must also be made with magical power.

Normally, a window like this that could be seen by others is not possible as the image of the sorcery is fundamentally seen only by the caster.

[Position of the magic stone creation point? Magic stone expulsion? State of the magic stone accumulation?]

"Eggxactly~ that's correct!"

With a snap, Tiny-sama turned around and bent backward with both of her hands

extended just like Ina Bauer.

The three items on the window were all related to the lump of magical power.

As I thought, Kuti must have made this sorcery to control the lump of magical power.

If I assume that, then these three items are to choose the target of the control?

[Is it okay to choose?]

“As expected of Lily! You understand even without me saying anything! The “Position of the magic stone creation point” allows choosing an optimal place for the magic stone! “Magic stone expulsion” does just that! It will eject the magic stone from the nearest Position of the magic stone creation point! Naturally, the expulsion method is reliable and won’t damage the body in any way! And the last item “State of the magic stone accumulation” is also as its name states! It tells you the current quantity of the accumulated magical power!”

After hearing Kuti’s explanation, I timidly extended my finger towards the Position of the magic stone creation point.

Feeling a strangely soft sensation, the window completely changed and projected Reki-kun in the submission pose he was currently in.

Reki-kun who was hiding his eyes with both of his front paws was strangely cute.

Reki-kun was reflected in the middle of the screen and at the edge of the window, there were buttons with little Reki-kuns in various poses.

When pressed, the Reki-kun in the middle would change into those poses.

Honestly, I have never seen a sorcery like this.

It does look like a touch panel screen, but the projected window is boasting of considerable details, almost as if Kuti drew it herself.

But, I can understand that the window’s screen is drawn with sorcery even without Kuti doing anything.

Besides the changing of a pose, it is also possible to zoom in and out to the possible locations by touching parts of Reki-kun’s body.

When I pressed Reki-kun’s forehead once, a little confirmation window has popped-

up.

[Kuti, this is amazing! It's so amazing that I can't put it in words!]

"Nihehe~ right, right! But, that is not all! You have only selected the place of the magic stone after all! Try expulsing the magic stone next!"

[Eh..... expulsing it already? I have not even mofumofued him yet]

"Can't hear ye~! Let's sh☆☆t!"

Once again turning around and bending backward, Tiny-sama took the same pose as before.

Being bent backward like that must be really difficult on breathing, but it seems like it's nothing to Kuti.

[A, alright. Click!]

When I pressed the "Magic stone expulsion" button after returning to the beginning screen, Reki-kun momentarily jolted his body and something fell out from the same place on his forehead as before.

"Wafu?"

[Ohh.....]

"Fufufu~n!"

The object which fell to the ground accompanied by a small sound, was a tiny, tiny magic fragment.

However, it was so tiny that it could fit between my little fingers.

I have observed Reki-kun's condition just in case, but he was the very image of health itself. There were no abnormalities when carefully observing the the deep levels either.

“Well, it’s only a magic fragment with hardly any magical power and a little to no use because it was just a forced expulsion~”

It was indeed as Kuti said, the magic stone..... magic fragment expelled from Reki-kun’s forehead had hardly any magical power in it.

It seems that there is nothing like the absorption of magical power around it that happened with the first magic stone Reki-kun expelled.

[Kuti, what do we do so that magical power amass in the magic stone?]

“You just have to mofu Reki in the same manner as before! My sorcery will make sure that no magical power that has been supplied to Reki will accumulate anywhere besides the selected place and will eliminate all bad influences it might have on Reki’s body!”

As I thought, Kuti is incredible.

She made sure that the magic stones can be removed and she’s able to sucessfully remove any adverse effects in the process.

The magic stones created in Reki-kun’s body have far more magical power than common magic fragments, so they would be extremely useful in magic tool production.

But, I absolutely wouldn’t like to put Reki-kun’s life on the line just for that.

However, the mass production of magic stones might be possible with this.

“And the lastly the state of the magic stone accumulation is like this. As expected, the last expulsion was still at 0%”

Kuti said while *peshi*, *peshi* hitting the window that was displaying the state of the magic stone accumulation.

Which reminds me, this touchable window is an amazing sorcery.

The window’s screen is projecting fine operation of magical power, so I would like to analyze it by all means.

It would probably have many uses. The expanding possibilities are growing endless.

“—ly, Lily!”

“Fua..... why, whyat?”

“No~..... I could tell you were thinking about something great since your eyes were sparkling. Anyhow, I was just wondering if we could proceed with the experiment~”

[Y, yeah, I’m sorry? Kuti’s sorcery is so amazingly amazing that its application floated to my mind one after another..... ehehe]

“Uooooh..... supercute! What is this adorable creature! You are so cyute~!”

[So, what experiment were you talking about?]

“Alright~ I will explain right away~!”



Humoring Kuti, we proceeded with the experiment that mainly consisted of mofuing Reki-kun and we investigated the various influences the magic stone had on Reki-kun’s body through the magic stone placement and the state of magic stone accumulation.

Everything was as Kuti said as there weren’t any bad influences, on the contrary, we understood that it raised Reki-kun’s calculation ability especially when the accumulation was happening near Reki-kun’s forehead.

What was amazing was that the more magical power accumulated, the more Reki-kun’s calculation ability accelerated.

But, it’s fundamentally difficult for Reki-kun to do calculations when feeling good from being mofued.

Once the pleasant feelings turned into exhaustion, we stopped the experimenting as it was no longer possible to continue.

“Woah~ that was a valuable experiment, wasn’t it!”

[It was really surprising when Reki-kun solve 5 digit multiplications in an instant, wasn’t it~.....]

“But, for only the calculation ability to increase, that’s staggeringly limited..... right~”

[Indeed..... it might be good to set the accumulation into several places throughout the body at once~]

“Hohou. That certainly sounds good~”

I stroked Reki-kun’s belly while pointing out several points of improvement.

Of course, I didn’t want to finish him off, so I’m combing him with a gentle amount of magical power on my fingers.

But, it wasn’t all without a problem in the end.

Of course, there weren’t any bad influences on Reki-kun’s body, but when the magic stone accumulated a considerable amount of magical power and got expelled, it started absorbing the magical power from the surroundings just like the first magic stone.

We have tightly sealed it for now, but we should contact Sani sensei as soon as possible and inquire whether she found a way to deal with it.

And, I might have completely forgotten but Kuti’s words, 『Status Open』, were certainly words from my past life.

Just like the the word magical power.

[Say, Kuti]

“Yeah? What is it, My Honey! Do you want to kissskiss with me!”

[Let’s leave that for later, okay? There’s something I want to ask you now]

“What is it! You might ask me anything! From my three sizes to the lenght of my toes, I will answer anything! Of course, I know Lily’s three sizes to the very details! I will lick your toes too, if you’d like!”

Tiny-sama who puffed out her nonexistent chest is truly reliable.

Kuti will surely answer my doubts.

I begun writing words of magical power that were about to spontaneously spill from

my mouth.

Chapter 152

The Light of Wisdom

[Kuti, that Status Open, is it perhaps.....]

“As expected of Lily! Your eyes focus on different things! Both your cute, big and beautiful eyes and the feeling of your expressionless scornful eyes are all part of Lily’s cuteness! Ah, but don’t look at me with scornful eyes! Ahh, what if I awake to something!?”

She jumped up, still in the Ina Bauer pose with her legs spread and glided through the air until her posture returned back to normal and she now started wriggling.

Her technique was so precise that Kuti’s eyes changed properly with each line.

My expressionless eyes are apparently raping eyes. I was looking at people with such eyes, huh.....

It appears that something dangerous might wake up in Kuti if I continue looking at her with scornful eyes, so let’s seal them away.

Well, I have never used them on Kuti though.

After she finished wriggling, Kuti’s whose expression turned smart continued talking.

“As a matter of fact! It seems that I broke through one of the locked rooms in the World Archive!”

[Locked rooms, you mean those places that you need to clear some requirements to access them?]

“Yes, Ma’am! There are numerous rooms in the World Archive that can’t be accessed, but you can access them after breaking through the requirements that were established who knows how. They mostly contain formulas, but they could also contain only a few lines of existing sorcery, some unusual ones, or just parts of a formula! But, it’s not only formulas! I have accessed before some incomprehensible information that the old-fashioned Sani was delighted about! Moreover, the access

requirements are unknown as I could access that which I couldn't access yesterday! I wonder what's that about!"

[I see~]

There are our own personal archives in the Unconsciousness Domain that Kuti and I can manipulate, but an archive of this world—Auriol, also exists.

Fundamentally, you access this archive when using existing sorcery.

When Kuti, Sani sensei and I use the Kuti-made chantless sorcery or we use sorcery that we have mastered, there's no need for us to access the World Archive.

However, in every other case, you will have to access the World Archive no matter what.

What is necessary to access this archive when using sorcery is the activation tool.

The talent to handle the activation tool is talent in sorcery and if you have acquired enough knowledge, this talent then separates to innate talent and a posteriori talent, but let's leave that for later.

The purpose of the activation tools is to access the existing sorceries stored within the World Archive, but Kuti and others have already found other means to access the World Archive and thus are examining it in various directions.

The course of their discovery were these locked rooms.

By fulfilling special requirements, these locked rooms which are safekeeping wonderfully important formulas open.

This time, the room to the Status Open formula has been opened.

Who, when, or for what purpose were these formulas sealed in those locked doors is still currently unknown.

But, there's no doubt that the sorceries and knowledge discovered in those locked rooms open considerably effective paths.

There are cases when even the strongest sorceress of the Forest next to the world, Kuti, has to open her eyes wide in astonishment by the formulas sealed inside.

This time's Status Open is the same.

It was originally a group of various formulas mashed up together, but Kuti disassembled them, used only the necessary parts and completely customized them in order to create this sorcery.

As for its original function, it was something that digitalized the ability value that opens in stats screens in games as I thought.

But, those numbers were constantly fluctuating and the remnants of the use of magical power were apparently thoroughly eliminated.

To simply customize a newly discovered formula is something only Kuti could do.

As a result, she overwrote all remaining indications in the window and created this sorcery.

By the way, the locked rooms have to be unlocked individually, but you only have to teach the newly acquired formula to others, so you don't necessarily need to meet requirements.

However, I believe that might prove to be quite difficult unless you can see magical power directly like I do.

This window function will be very useful when I try to create my own sorcery.

That's because this revolutionary formula that allows you to touch the magical power directly is too wonderful.

I'm going to analyze it and devote myself to find out how it works.

By the way, the only way I'm able to access the World Archive without the activation tools is through the chantless sorcery Kuti has made.

Another Kuti-made sorcery can be used for accessing, but I learned about World Archive quite a long time ago now, so I completely forgot about it.

However, after being shown a wonderful formula like this, I would like to access it by all means.

There's still a plenty of locked rooms left and each room has its own unknown requirements, so I don't know what I am supposed to do, but I might be able to understand something if I access it.

[That being the case..... tell me, Kuti! No, please teach me, Kuti sensei!]

“Se, sensei..... what a sweet sound! A lesson with my beloved student..... Erohim, Essaim!”

-zamasu type glasses and suit-wearing, female teacher Kuti was holding an attendance book with an expression of ecstasy, chanting some kind of an aria with both of her arms and legs spread out.

If you open your legs that much, the contents within your tight skirt will come to the light, you know?

By the way, her breast area is largely open, but because she's slender..... what to say, you know, that.

“Now then, why don't we begin with the love lesson! Why don't we!”

She crisply wears the -zamasu type glasses and mimics Sani sensei's way of speaking, but her proud demeanor was truly Kuti-like.

[Please take care of me, Sensei!]

Giving the usual response, Kuti's lesson begun.



By the way, Sani sensei's lessons are fundamentally oral lessons.

She more or less demonstrates the sorcery, but she usually only talks.

They are easy to understand thanks to Kuti's illustrations, but they are not lessons in which I can write in a notebook in.

I have my personal archive and the Unconsciousness Domain, so it's quite easy to review.

Well, I mostly understand after hearing it once, so there's not much need for it though.

Still, writing equipment such as a notebook would be useful after all.

Paper is valuable even in the Ovent which is called the Academic City and there are no pencils or similar refined tools like in my past life.

What we have is something like a black charcoal or a chalk with which you write on a special board and erase it and write again.

There are things similar to parchment and papyrus, but they seem to be relatively expensive.

Therefore, using a part of the Status Open formula, Kuti created a certain sorcery.

The window has a touch function.

The resolution is so high that the screen can display super high-definition pictures. Moreover, the window can be grasped, it has a feel.

That being the case, Kuti made a notebook with sorcery.

When I write in the notebook with a special pen, it properly records what I write and sends it directly to my personal archive. It's super efficient.

On top of that, the notebook can display Kuti's illustrations that are added as attachments. Of course, they are marked with a lovely, deformed tehepero Kuti face.

She apparently made this notebook while working on that magic stone controlling, miraculous sorcery.

Seriously, Kuti is all surprises.

"How do you feel about the notebook! How does it feel!"

[Un, it's perfect. As expected, it's extremely nice that it has a feel. That it directly stores in the archive is also wonderful..... notebook can be this convenient, huh]

"Yeah, yeah! Lily was learning from Sani's oral lessons until now after all~ Well, when it comes to my Lily, something like this is easy-peasy! Besides, having tools that have a matter would be better to have!"

[Un, thank you, Kuti! I will use it carefully!]

"Nihehehe~"

When I kissed the cheek of the smug faced Tiny-sama on top of my palm, her appearances immediately crumbled and she turned deredere.

“Wafu~”

[Come to think of it, I wonder whether Reki-kun has an archive too?]

“Nihe..... ahh~ I wonder? Wouldn’t he be unable to use it even if he has one? Let’s give it a try, hoi, Reki. Press here, press it”

“Wafu?”

Spreading a Reki-kun sized notebook in front of him, Kuti pointed at the deformed picture of Reki-kun’s face.

Incidentally, the deformed Reki-kun which Kuti hastily drew was extremely adorable.

Although drawn in haste, its quality was also pretty high. This deformed Reki-kun was truly splendid as it firmly seized my heart and didn’t want to let go.

[Reki-kun, excuse me for a bit~ You do this like this]

“Wau~? Wafu”

I copied the picture Kuti drew with one of the sorcery functions of the notebook and tried whether it could recreate Kuti’s drawing in another notebook, which it did normally from what I saw. This is convenient.

“Oh~ so it had such use too..... as expected of Lily!”

[I thought it might be possible some way or another, so I gave it a try and it worked! That being the case, this is possible too!]

I wrote calculations on my notebook and sent it to Reki-kun’s notebook.

“Wafuu.....”

[Yes, solve it, alright~]

Even though it was a simple problem, Reki-kun let out a voice in dissatisfaction because it wasn't a study time for him.

“Wafun”

[Yes, that is correct~ I will give you a flower mark as a reward~]

“Wafu! Wafuwafu! Waooon!”

When I drew a flower and sent it to Reki-kun's notebook, he showed a great joy.

By the way, Reki-kun solved the problem by dexterously holding the pen in his forepaws.

A part of Reki-kun's strength seems to be his ability to dexterously control even his digital paws. Rather, he doesn't seem like a wolf anymore.

It really is a cartoon-ish situation.

“Then, Reki. Try storing it with the save button”

“Wafu!”

Reki-kun who was greatly excited by the flower mark wanted to preserve it, so he vigorously smashed the save button.

Because the notebook is made with sorcery, it won't break no matter how strong Reki-kun hits it, so there's no problem.

Well, the floor underneath is not safe though.

“So? Did it store in the archive?”

“Wau~?”

[As we thought, you can't tell, huh. Well, of course, it's like that. We also wouldn't be able to use the archive if we couldn't enter the Unconsciousness Domain after all]

“That is also true~”

[But, Reki-kun can simply use this notebook too, doesn't he? Of course, I will make use of it too!]

“When you say it like that, then it was worth working hard on it! Should I try making more things from now on~ ishishi”

Kuti chuckled somehow dubiously with a fist lightly placed in front of her mouth, so I'm really looking forward to what she's going to make next.

At the moment, the notebook sorcery is composed of magical power, so people who can't see magical power won't see it at all, but eventually, Kuti will surely make sure that anyone can see it.

If she does, then in the future, couldn't Theo and Ellie make use of it to study as well?

It's still a long way off, but I thought about such a thing a little.

Chapter 153

The Pulse of Wisdom

The window-type notebook—Kutipad, is ultra-progressive and its functions increased by a few.

A notebook mode for writing function.

A scribble mode for paint software-like function.

A function to access my own archive and perform output and storage.

These three functions make it highly practical.

Incidentally, its current size is about the half of my body. It's quite big.

But, it weighs nearly nothing, so I'm able to hold it just in one hand. However, its toughness is, I dare say, is on the "undamageable by physical attacks" level. Rather, because it's composed of magical power, it can break only under the effects of another sorcery.

Moreover, it's protected by Kuti-made sorcery, so it won't break easily even under the influence of another sorcery. To put it simply, it could be even used as a shield.

Accessing the archive is one of the most important functions, but when using the output, I'm only able to take out a static image at the moment.

I believe that it's quite amazing that I am able to access my own archive, but it's a bit regrettable that I can't output a video.

However, the images can be cut out from the video.

That's why, I tried using Kuti's best photographs as the wallpaper.

The wallpaper doesn't have the "randomize" option yet, so I will try asking Kuti to add it the next time.



“Ah~..... it should run out of magical power soon, I think~?”

[Yeah. Let's save it for now. Reki-kun, you save it too~]

“Wau”

The Kutipad is the first sorcery of its kind both in this world——Auriol and the Forest next to the world.

Naturally, it was constructed from a formula Kuti made that goes beyond a miraculous craft.

And since Kutipad's sorcery isn't optimized, it's fuel consumption is intensively bad.

For just one Hals (hour) of use, we have to expend 60% of the spirit power needed for the early version of the Dimensional Communication Sorcery.

But since it's me, Kuti, and Reki-kun each using one, it's that times three. We have to use 180% of spirit power needed for the Dimensional Communication Sorcery for an Hals-long spell.

Although I say that, the Dimensional Communication sorcery lasts for a considerably long time once the signal transmits.

Besides, there is now a light-weight version, so the actual consumption is smaller.

Taking the brutal consumption into consideration, there is most likely no one else except me who can make a use of it.

Moreover, when it comes to me, I will recover more magical power than I have spent spirit power in that one Hals.

The total amount of my magical power vast to the extent that I could use 100 units all day.

“Lily, please~”

[Roger~..... there~]

To be frank, Kutipad's sorcery is complicated and mysterious.

It's intertwined with complex features, so it's on the level that only the person who made it can understand how it works.

Moreover, more features are added and improved with Reki-kun's and my feedback.

After playing with it yesterday in great excitement, Reki-kun and I have been requesting Kuti to change this, add that all day.

It seems to be quite difficult to output the footage from the archive and attaching a camera function, so they have not been implemented yet.

Incidentally, it has no speakers or mic yet, so it's not possible to record music too.

As for the videos in the archive, the clips themselves seem to be tremendously heavy and can't be processed by the Kutipad's processing capability.

The camera, speakers, and mic functions are in the similar state because of the insufficient processing capability.

Still, even if the camera function was implemented, I probably wouldn't be able to see it after taking it out of the archive.

In the first place, I am able to see the videos and pictures in my archive only because they were made from my very magical power.

"Wauwafu!"

"Yes, yes, I know~ don't be in such a hurry~"

[Fufu..... Reki-kun has been completely entranced by the Kutipad, haven't you?]

"Wau!"

Reki-kun's Kutipad is suitably large for his big stature.

Since the screen is so large, I tried suggesting various things to Kuti, thinking that it could be used for something.

First of all, I had her attach a priority to each Kutipad.

The priority of Kuti and I was set to the highest, while Reki-kun's was below us.

We made it possible for the Kutipads with higher priority can freely access the other Kutipads.

Kuti made it freely accessible, but there wasn't any function for sharing the screen or peeping.

What she made was a software that connected all Kutipads to a shared space where everyone could draw, and a perfect remote control function.

For example, it's possible to write problems for Reki-kun and grade him in real time.

However, since the remote control function can be only used by the Kutipads with the highest priority, Reki-kun can't do the same to Kuti's or mine Kutipad.

That's why the shared space function for meetings was made.

This is simply a function that allows everyone to draw in the shared space. If someone writes in there, it will appear on everyone's Kutipad.

In addition, small functions like the closing and minimizing of the windows and other basic OS-like functions were added one after another.



Kutipad became gradually more and more convenient.

It was almost at the level of tablets and smartphones of my previous world.

This all could have been done thanks to the formula within the newly opened locked room, but Kuti might have made it even if it wasn't.

Well, it's true that she had not tried to create something of such all-purpose scope like this before.

"Reki, you really are dexterous, aren't you?"

“Wafun”

[Muu~ so difficult.....]

“Do your best, Lily! You can do it! You are without a doubt prettier than yesterday!”

[Thank you, Kuti. I will do my best!]

“Wafufufun”

There’s a reason Reki-kun getting carried away like this.

If you use the Kutipad’s scribble mode, you can use various pens to draw.

What I mean is that you can also write. And thus, I, who has written only with words of magical power so far, is trying to write.

In other words, this is a writing practice.

However, this is quite difficult.

No matter what, it’s still difficult for a three years old child to skillfully hold a pen.

Reki-kun’s big paws can use it skillfully..... he’s using it very skillfully to write pretty characters.

Well, Reki-kun doesn’t know the letters used on the Lizwald Continent, so they are mostly numbers.

Nevertheless, they are quite pretty. Beautiful even.

When you compare the wriggling earthworms look I write to it, they look terrible.

I wasn’t a person who wrote beautifully in my past life, but this is quite awful. It’s barely readable, but it makes you want to avert your eyes when you look at it.

[Even though the beauty of my words of magical power wouldn’t lose to Reki-kun.....]

“Wafufun!”

“Lily, this fellow is getting cocky, you see!? He’s getting carried away!?”

[But, Reki-kun's handwriting is actually pretty.....]

"Mumumuu....."

"Wafufufufuu~n"

Reki-kun's voice escaped from his mouth and his nose was only growing higher.

It was a bit frustrating, so I swore in my heart to practice writing every day from now on.



Daily improvements and new features evolved the Kutipad.

Although new functions are also good, it's important to evolve and develop the current functions.

The notebook and scribble modes were merged, making it possible to scribble in the notebook. Furthermore, it became possible to copy and paste a picture from archive straight into it, and the same became possible to do in the shared space.

Moreover, over the past few days, the processing capability of the Kutipad increased by about four times.

Well, it still can't play the archive's videos though.

It has become considerably comfortable now, as the Kutipad went flat when trying to carry out several functions at the same time before.

It was quite tight before with the notebook, scribble and shared space, but now, it can also display Reki-kun's screen, a calendar, a dedicated function for the construction of formulas and others.

The Formula Construction function is a like a program that displays the existing or Kuti-made sorcery in case I saw them in the Unconscious Domain.

My eyes can see it in more details like that, so it's more convenient than using a rough chart.

I have not created a new sorcery myself yet, but I can make a prototype using this function.

By the way, the best advantage of this function is that it allows the simulation of the sorcery.

It can be configured quite minutely, so it's super convenient.

Kuti has this in her own archive, but I do not.

I wonder if the reason that Kuti doesn't have the recording function that I have is the same?

The simulation function in Kuti's archive is far superior to the current version implemented in the Kutipad.

Kuti dedicated her time in reproducing this Formula Constructing function, but she's not satisfied with it yet.

I myself would like if the formulas were displayed more detailed.

There are many points for improvement, so the Kutipad will surely evolve every day.

Kuti's motivation also didn't falter so far, so she's vigorously speeding up ahead.

By the way, the data of Kuti's Kutipad stores in her own archive while Reki-kun's stores in mine together with the data of my Kutipad as Reki-kun possible might not have an archive of his own.

What is amazing that the data increased by a considerable amount and yet it can be stored in the archive without any problems.

However, if it's problems then there are several.

Namely, it's not possible to name and save.

It's currently possible only to save the whole thing entirely.

But, we understand that Sani sensei might be able to find the solution for this.

We plan to propose using the Kutipad to improve on Sani sensei's external storage.

We have already contacted Sani sensei who is working on the magic stone in the Forest next to the world with Dimensional Communication sorcery, and she will apparently bring various things related to her external storage with her.

The dreams are still spreading, Kutipad.

I have no doubt that it will keep on improving and become even more convenient from now on.

My letters that were wriggling like earthworms seem to have died as I have apparently somehow managed to fertilize the soil, so I will keep on doing my best not to lose.

By the way, Reki-kun has also started practicing the letters of the Lizwald Continent.

Let me say it briefly.

It's super vexing.

Chapter 154

The Crystal of Wisdom

The first thing I do in the Reki-kun room recently is developing a sorcery space with illusion in the main role after diving at Reki-kun.

The purpose of this illusion sorcery is naturally to project something different from what is happening inside.

Of course, the reason this existing sorcery was used several times on top of each other is mainly because the effect would be too weak for the superhuman-like people of our Christophe House.

It would be possible to deceive them for a short time. But, we naturally won't finish in a short time, so that's the reason for developing a space with three of these sorceries.

"I left today's details in the change log, so take a look, okay! The biggest is that the Magic Stone Suppression sorcery in Reki can now be monitored via the State of the magic stone accumulation"

[Oh~ you finally made it! Kutipad is becoming more and more convenient, isn't it~]

"This was also because of Lily's sharp idea! You are so sharp your entire body is stuck with ideas!"

Kuti's entire body let out magical power and she drew pins with the word "idea" written on each, she then wrote petitions, what I spoke, and also letters of a challenge for some reason. It's a bit disappointing that there were no love letters.



After charging the Kutipads for 1 Hals of use and handed them over to Reki-kun and Kuti, Reki-kun immediately dexterously grasped his exclusive use pen that was stuck to the top of the Kutipad, loaded his profile, opened the multipurpose notebook function and begun practicing letters.

He starts exercising letters on his own without needing to tell him, unlike arithmetic.

It must be because it's his beautiful victory each time. I won't mention who he's triumphant over though.

I loaded my profile while feeling vexed and started practicing with a small window of Reki-kun's screen in the top-right corner.

The archive can't name the stored information, but I myself, am able to store Reki-kun's as Reki-kun's and mine as mine.

The reason why Reki-kun's information doesn't get confused with mine or overwritten is still unknown, but I have no problem with that because they can be stored separately.

But, in the end, Reki-kun's information can be stored only in one folder, identical to mine information.

Saving several information while naming them in detail won't be possible until Sani sensei returns, so I will have to endure with this.

There's a wide difference compared to the letters in the top-right corner of my screen with the single, pitiful letter I wrote with some resistance even though I'm using an extremely soft pen.

While overwhelmed with sorrow because of the comparison, I wasn't, unfortunately, able to see any signs of improvement in the sorcery used for the body compared to the techniques used for brains. But still, I won't be able to do it skillfully unless I practice, so I fired myself up and again and concentrated on the work.



"Fumu. Reki became able to write letters quite beautifully"

"Wafu"

"Umu, I'm back"

"Ah, welcome back, Sani"

Thinking that I heard a familiar voice, I raised my face and saw Sensei there in her usual white coat and miniskirt with her eyes half-closed.

[Welcome back, Sani sensei]

“Umu, I’m back, both of you. I’m asking right away, but won’t you give me that thing too?”

The thing Sani sensei pointed at was naturally the Kutipad.

We were, in touch with her via the Dimensional Communication sorcery almost daily, so Sensei is also aware of the Kutipad.

But, this naturally consumes an enormous amount of magical power that probably no one besides me can supply, so she wasn’t able to use it.

Her feelings of wanting to play with the Kutipad conveyed during our talks, so I thought this would happen once she came back. Well, it was expected.

“Aight~”

[Yes, I understand~]

The daily upgraded formula is becoming more and more complex and it’s definitely a sorcery only Kuti herself can use, but when it comes to construction, she can finish it in a moment.

All that’s needed is my spirit power.

A fourth Kutipad of size that would be easy for Sani sensei to use appeared and she immediately started playing around with it.

“Fumu..... hou..... I see..... like this, huh..... fumu”

[Ku, Kuti..... it’s Sensei’s first time using the Kutipad, right? How can she handle it to such extent? She’s handling her pen without stumbling and hesitation]

“Tsk, ts, ts. You are naive, Lily. Too naive, Lily..... can I prpr you?”

[Later, okay? So?]

“Alright, later it is! Look, haven’t we described it to Sani? She can do this much with that. If not, she wouldn’t be able to become a Director”

[I, is that so..... she’s amazing after all, Sensei.....]

Sani sensei’s Kutipad was still at the default settings just like Reki-kun’s, so I was peeking with the remote control function.

I was watching as the number of functions increased at a rapid pace.

The multipurpose notebook function that was at the front of development has been filled with numerous improvements.

I have also came up with splendid improvements and new functions, but she filled it with a number of functions exceeding that in no time.

“Rather than this~ what became of the magic stone~?”

“Ah, that thing. That guy Ainz was in possession of some ancient documents. We were able to find out quite a lot. Take a look, we have stopped the absorption effect and it’s now possible to treat it as a magic fragment”

“Hohou..... Ainz had ancient documents like that, huh~”

Sani sensei answered without averting her gaze from the Kutipad, but she spoke while flicking over the magic stone that fell from Reki-kun’s forehead to Kuti.

Just where did she take it out from...

She suddenly took out a book that I was able to see before as well and I found that white coat of her suspicious, but I’m quite unable to check it.

[Kuti, Ainz is?]

“That fellow is the Director of the Forest next to the world’s Magic Fragment Research Institute~ He’s a fellow who likes to dress in old-fashioned clothes, he’s a really weird one~”

[So there was a magic fragment research institute too]

“Magic tools are daily necessities in the Forest next to the world after all. I believe that they are actually used more there than over here?”

Magic tools are indeed used as daily necessities on the Lizwald Continent no matter how poor a family might be.

It's not like every fairy in the Forest next to the world is a sorcerer like Kuti, besides, there are also times where Kuti finds using a magic tool more convenient.

In the Christophe House's mansion, the air-con like magic tool is the easiest example.

That magic tool is made from other various magic tools, so replicating that with sorcery would be quite a chore.

Doing that every time would be extremely bothersome.

Whether an excellent sorcerer or not, it doesn't change the fact that magic tools are useful, so the option of not using them doesn't exist.

Especially when the sorcery in the Forest next to the world is that much advanced compared to the Lizwald Continent.

It's natural for Kuti who is an existence at the highest peak, but there are plenty of existences who can use high-grade or 1st-grade sorcery.

Sani sensei also studied all high-grade sorceries and she can also use several of Kuti-made sorceries.

You could say that celebrating someone who can use one or two 1st-grade sorceries on the Lizwald Continent is an exaggeration.

“According to Ainz's ancient documents, the official name of this magic stone is apparently “Aether Crystal Body””

Sensei continued moving her pen on the Kutipad even while explaining.

But, the first part of the official name is also something familiar to me. There might be

possibly many ancient things could be connected to my old world.

There's not sufficient verification for such guess to be correct, so I can't say anything just yet. It also could be just a coincidence.

"Aether Crystal Body is a magic fragment that exceeded the limits of magical power it can store, or a magic fragment that became superior by accumulating the spirit power. Aether Crystal Bodies accumulate more power than magic fragments by absorbing the magical power or spirit power from its surroundings, and it stops once it reaches a fixed accumulation quantity"

Taking a look at the screen of Sensei's Kutipad, the improvements increased by far more during her explanation. Just how much does she plan on remodeling it,

"Aether Crystal Body is superior to magic fragments once the absorption stops, but it's handled basically the same way as the magic fragment's. In other words, its state can be altered depending on the materials just like a magic fragment. The biggest difference is the magnitude of accumulated magical power. In other words, because of its accumulated amount of magical power that far exceeds the limit, its potential as a magic tool is superb"

[I see..... then, it is all right to think of it as a magic fragment that accumulated an enormous amount of magical power]

"Indeed"

"How does this happen, were you not able to find out about that?"

"Only its characteristics were written in the ancient documents. Well, it's likely the result of a long-period accumulation in special Dungeons. What is interesting about this is that it was achieved unnaturally by the Dungeon-like existence that is Reki and Lily's unprecedented magical power"

Sani sensei finished with the nihilistic, mad scientist smile she occasionally shows.

Whether that smile is frightening or reliable, I found it a bit questionable.

I trust her because we spent a long yet short time together, but I find Sani sensei's researcher smile a little scary after all.

“My sorcery was also necessary!”

“Fu..... that’s right”

Sensei’s pen stopped as she let out a sigh and her nihilistic smile changed into a gentle one.

“Here, this is it for now”

“Uwaa..... you did well putting in so much.....”

“Happy, right?”

“It’s worth being happy..... I think?”

[Really..... what an incredible progress.....]

“I could give it more if I were to get serious, you know? I will remodel it some more later so it’s easier to study, so look forward to it”

Overwhelmed by Sensei’s smile that made my muscles feel cold, I thought that Sensei should be like that after all.

Chapter 155

The Configuration of Wisdom

Our daily life returned to normal with Sani sensei's return, but there was a slight change.

That being the 3 people + 1 animal holding Kutipads and the one animal using the Kutipad to communicate.

Right, Reki-kun is communicating in writing.

Up until now, I have been analyzing Reki-kun's wafun, wafun by instinct, his barking, actions and the ambiance of his expressions, so I couldn't be precise no matter what.

However, that has completely changed with him communicating in writing. Although dependant on Reki-kun's vocabulary, it's possible to hold a conversation.

The needlessly beautiful letters are a bit irritating though.

[—and that's why Kuti made a relay window for you, Reki-kun]

“Wafuwafu!”

Words that Reki-kun writes on his Kutipad are going to appear in the window floating on top of his head, so that we don't have to peek at the Kutipad each and every time.

By the way, what appeared on the window now was 『Wafuwafu』.

“Why barking?”

[Is that not Reki-kun joking?]

“Wafun (Precisely)”

[But, with this, the communication with Reki-kun has accelerated, hasn't it!]

“We have been able to hold quite a high precision conversations until now, but by the

use of Kutipad as an intermediary has created some delay. Based on that, I don't think it has accelerated"

It's as Sani sensei said.

The writing actions will set the conversation one beat late no matter what. But, that's a question of physical speed.

What I wanted to say is that our conversations have a little better atmosphere now.

[A, anyhow, aren't you glad, Reki-kun!]

"Wafun (Umu)"

"Uwaa~ this fellow is so stuck up! He's getting carried away!"

"Wafufun (I'm great, you know!)"

"Get off your high horse- oraa-!"

The grinning puppy danced through the air while skillfully writing on his Kutipad.

I was very much interested in what he was writing, so I immediately looked at the relay window.

"Wafu~n (Too slow!)"

[This child is getting carried more than usual!]

Currently, Aether Crystal Body is accumulating within Reki-kun, so he's able to draw out its magical power to increase his physical ability just like before.

Reki-kun who has been using it unconsciously has recently become self-aware of it at last and learned how to use it properly.

Reki-kun who has learned to use the magical power of the Aether Crystal Body as his won't even get scratched when he falls from the considerably high ceiling of the Reki-kun room now.

Far from that, if he does his best, he his defensive power can withstand a direct hit

from Kuti's high power sorcery for a moment.

No matter how stuck up the puppy is, he won't be able to keep his life if Kuti gets serious.

As a matter of fact, Reki-kun was enjoying himself in the mid-air battle, but Kuti's anger voltage has been raising gradually.

My heart was beating fast, worried that she will end him just right there.

"Alright, that's enough. You are making Lily worried, Kuti. Reki too, if you don't stop, you will get blown away by Lily... in various ways"

"Muu....."

"Wa, wafuu..... (I'm sorry, forgive me, I will do anything)"

With Sani sensei's voice, the two's movements stopped.

Freely stopping his movements mid-air and splendidly landing on the ground, Reki-kun immediately took the submission pose while covering his eyes.

"I'm sorry, Lily. It's fine, you know! This much is nothing to Reki!"

"Wafuwafu! (It's nothing to me!)"

[But, going this far is not good, alright? Do you understand? You two]

"Ye~sss"

"Wafu~ (Yes, Ma'am)"

Kuti's and Reki-kun's slightly heart-racing play has ended, and today's Sani sensei lesson of improvement in writing has begun.



The long-awaited feature has been recently added to the Kutipad.

That is the so-called naming function.

The Kutipad's data which had been saved in its entirety up until now, can now be saved individually in the external storage area.

The external storage area Sani sensei brought is, at first glance, a normal magic tool.

But, Kuti-made sorcery is sealed in this, allowing it to preserve information.

It's a degraded version of the Archive, but after Kuti improved it for the use of Kutipad, it now can store detailed data which the Archive is unable to.

Because the information is written and stored by the magical power of a magic fragment, the higher the magical power of the magic fragment is, the more data can be stored.

In other words, it's compatibility with Aether Crystal body is superb.

Since the storage amount Aether Crystal Body is on such level that it can't even be compared to a magic fragment, the external storage area has been successfully divided into four parts.

Although the external storage area Sani sensei used on a daily basis is quite large, it has become possible to save as much as ten years of data after changing to the Aether Crystal Body.

The amount of storage space Reki-kun and I are using don't even reach one-hundredth of that, so we have quite a lot of room.

"When the scope expands to a large-scale like this, the combustion density tends to easily get uneven. Well then Lily, how do you deal with that?"

[How about putting in a detailed configuration of the combustion scope or the combustion density itself?]

"Umu. Not a bad idea. Besides that?"

[How about trying to cover for the uneven places by manipulating the wind? Like this]

Using the Kutipad, I added things to the formula.

The sorcery simulation showed an image which succeeded in stabilizing the uneven combustion scope to a certain extent projected in the shared area of the Kutipad.

“Umu. That’s quite a good move. The efficiency of magical power is better this way and it also takes the environment into consideration”

With this sorcery simulation function that was one of the improvements Sani sensei piled upon Kuti, we are able to inspect and verify large-scale sorceries that couldn’t normally be used within the mansion.

Until now, we have been thoroughly reducing the scope, so the actual results are widely different from what we have.

Still, we proceeded with it because there was no problem when used just for learning, but it was quite hazy, as expected.

It’s big now that we can confirm the results with the simulation.

The environment of Kuti’s sorcery simulation function has become more complex than ever and still is improving, so we are getting nearly the same results as if actually using the sorcery. It also grew so much that it received Sani sensei’s seal of approval.

1st-grade and special-grade existing sorceries of the offensive type tend to be developed on a large scope as the result of many evolutions.

It’s valuable to be able to see the effects of many large-scope sorceries by simulating them, so the haziness I felt was blocking my progress is now retreating.

Both the results of the simulation and the complex configuration get saved in the external storage area, so the lesson was progressing thanks to that.

The usefulness of Kutipad is great and still growing.



I thought I might be able to reproduce the results of the sorcery simulation in real-time, but according to Sensei, I would fail because of the terrifyingly complex configuration of the simulation sorcery’s environment.

“It would be impossible in real-time”

I was told such.

Then, how about a fixed environment that is not real-time?

I still have no idea what's going on inside the mansion, so I'm quite interested to take a look.

[How about it.....]

"Fumu. It's not impossible, but this mansion is huge after all....."

"Isn't it fine, let's make it! It's Lily's request, you know!? You are supposed to accept the request while kneeling, you know!?"

"Wafu (I also want to see)"

[Come to think of it, Reki-kun also didn't see much of the mansion]

I can tell that Sani sensei is gradually getting affected by the puppy eyes pleading of Reki-kun and I.

And, as expected, Kuti put an end to it.

"If you won't do it..... I will expose "that" you know?"

"Why don't I happily make it!"

I wonder what "that" is.....

Chapter 156

The Speculation of Wisdom

It seems that Sani sensei's environmental configuration of the mansion is proceeding smoothly.

I've been told that I should look forward to the completion, so I have not been shown what she has completed so far.

In the end, I have no idea what Kuti meant by "that", whether it's Sani sensei's weakness or something, but I think there are things not better known to the society.

Only a little of existing special-grade sorceries remain for me to learn.

Coupled with the simulation of the Kutipad, progress couldn't be smoother.

We have regained the time Sani sensei used to go to the Forest next to the world, now we progressed at even faster speeds.

I learn properly and practical use is, of course, no problem too.

However, I have a feeling that Sani sensei is slightly impatient.

Whether it was because she was making the environmental configuration of the mansion while having her weakness grasped by Kuti, I was quite not sure.

Anyhow, I learned the little existing sorcery left at speeds not comparable to the past.



"Lily, won't you dance together with Papa?"

"Aii~"

"I see, I see! Let's go then"

I was moved from Obaasama's lap to Alek's burly arms.

Our Otousama Alek who has been busy as always has been recently returning to the mansion where he took a bath, changed his clothes and immediately came to visit me with the invitation to dance.

As I dance with Ellie nearly everyday after waking up, I have already mastered some basic steps several weeks ago.

They are really simple steps, but I found it mysterious that it goes quite well when dancing with a person who's good at leading.

Although I danced with Alek on his birthday thanks to the practice showing results, Alek was delighted that the three years old me was able to do proper steps.

At the Alek's birthday party, our dance was showered with a thunderous applause of the servants when we finished.

By the way, my costume for today consists of the latest product of Eliott, the cat ears.

"Right, right, you are doing well, Lily. Right, left, right, turn. That's right~ round and round~"

"Lound and lound~"

Alek can dance at the highest level no doubt, so when he leading me, I can dance fairly well myself.

He's carefully leading me so that I would be able to freely enjoy myself.

Ellie is good at leading as well, but Alek's leading exceeds even hers.

Even though you do various steps depending on the music, I, who can do only the most basic of the basic steps can handle any song with Alek's lead.

"Otousama! It's my turn next!"

"Hahaha, what a hopeless big sister. Come over here, Ellie"

"That's not it! I will be dancing with Lily next"

Alek who mistook Ellie for being jealous of her little sister monopolizing her beloved Otousama received a bitter counterattack from Ellie and received a shock.

While catching sight of Otousama with his head hung down, Ellie took my little hands and started leading me.

The music is played through a magic tool, so there's no need for a grand orchestra.

Well, on Alek's birthday, we have danced to an orchestra formed from butlers and maids that would put even professionals to shame.

"Fufu..... you are doing good, Lily. I wonder if you will be leading me instead before long"

"Will twy~"

"Aan, geez! You are so cute! I love you, Lily!"

"Mugiyu~"

Her leading is no match for Alek's, but the talent of this nine years old girl is obvious from her leading.

But, although Ellie is skillful, I can barely follow her basic steps, to be honest.

Unlike my brain, this body of mine is surely inferior to the bodies of normal three year olds.

I don't know what normal is for a three-year-old, but I think my past life's niece was a little more lively when we played together. It already feels like ancient times though.

I can brag about my magical power and sorcery being the top-class of this world—Auriol among the three year olds, but my pure physical performance does not exceed the average.

Well, my stamina is far below average though.

"Ellie, how about one tune with your Papa next?"

"Of course, with pleasure. Otousama"

Ellie who was turning around with me in her arms suddenly stopped after hearing Alek's voice, she gently lowered me down and replied to Alek with a pretty curtsy.

I watched Ellie and Alek dance from a little apart together with Obaasama.

Ellie's height is still quite not enough, but she compensates for that with splendid steps. Her fluent movements thoroughly buries the height difference.

When those two dance, it's a genuine dance, completely different when dancing with me.

It was so captivating and powerful, I could only watch in awe.



I dance with Ellie every day and then with the busy Alek who occasionally returns home.

The Christophe House is currently undergoing a dancing boom.

Theo who is busy every day after entering the junior high section competes with Ellie at inviting me to dance, so we dance quite a lot.

But, compared to Ellie, Theo is not very good at leading.

I think that he's quite skillful in dancing itself, but I don't think the same about his leading.

When dancing with Ellie, I feel like I'm doing well myself, but with Theo, although it's definitely fun, I don't feel like I'm doing that well myself.

Well, it's each to his own around here.

Theo too, is trying to lead me to the best of his abilities so I could have fun after all.

But, I find it strange because in my mind, I imagined Theo being better at leading than Ellie.

Although Ellie's desire for improvement is strong, I thought she was the type who would go into things headfirst and alone, but that's apparently not it.

I got to know that she cleverly takes her surroundings into consideration and that she greatly respects cooperation.

Whether it's thanks to that, the way she's leading me is truly good. Well, that might be just towards me though.

“Theo! Switch! It’s my turn next, alright!”

“A bit longer! Just a bit longer!”

“No way! Your leading is a huge burden on Lily! I would like you to step back and get a bit more skillful!”

“Ugu. B, but, Lily is having fun, right?”

“Ai~”

“Lily..... what a good child you are!? The number one in Ovent..... no, the most kindhearted in the entire Lizwald Continent! It’s all right to say the truth, you know? It’s okay to say that you are tired because of Theo’s poor leading, you know!”

“Is funnn, you know~?”

“Then, let’s have more fun and dance with me next, okay~”

“Aa~i”

“Ugu.....”

Well, I’m certainly a bit exhausted from Theo’s leading.

Ellie carefully pays attention to my movements, unlike Theo who’s leading is relatively rough.

It tends to be a little bit difficult for me who can only do the most basic of basic steps.

But, it sure is enjoyable, so that’s not much of a problem.

“Yes, this way next~ and now here~ you are so good at this, Lily”

I can understand the difference from Theo’s leading well.

Ellie’s flowing-like leading is really good.

I enjoy being jolted like calm waves without any burden on my little body.

Theo watched this scene enviously, but his eyes were full of fighting spirit, concentrating on Ellie’s every single move so that he could lead as skillfully as her.

Seeing him like that, Theo will be surely able to lead skillfully before long too.

It's obvious that he will get skillful at leading much faster than me getting good at dancing.

Theo and Ellie have the physical abilities of both of our parents, and are trained by our grandparents.

Although they are talented, they put in great efforts and rigorously train everyday without complaining.

At first, the Knights of the White Crystals might have been something like a game, or perhaps something the children just admire, but they are now seriously serious about it.

No, they might have been serious about it since the beginning, but at that time, it was still a problem of their strength.

Their talents bloomed by steadily training every day.

They are still children and it's unknown what will happen from now on.

But, it's certain that there's nothing better in this world than having power.

That's no different for the great nobles like the Christophe House. No, because this is the Christophe House, that individual strength might be important.

Alek is an influential person who serves as the Vice-Commander of the 2nd Knights Order. Claire is a 2nd-grade sorceress and a Royal Court sorceress.

And, Roland Ojiisama and Annela Obaasama are the great heroes of Ovent.

There are big expectations for Ellie, and naturally, the eldest son Theo.

As for me, I'm suffering from the illness called Cloudy Eyes, and many other problems.

But, it's a fact that Obaasama and others have abnormal expectations for me.

Well, even without me, Theo and Ellie are excellent themselves so there won't be a problem..... probably.

I, myself, don't really want to stand out, I'm fine with leisurely living with Kuti.

Well, I'm overflowing with thirst for knowledge, so living leisurely might be difficult though.

Chapter 157

The Baptism of Wisdom

Today's dancing partner is Obaasama.

I thought it wouldn't be impossible for the physically phenomenal Obaasama, but in the end, people have things like their strengths and weaknesses.

"L, like this, I wonder? My, oh my? Was it like this?"

"Ba~baa, like this~"

"My, my..... Lily-chan you are incredible, aren't you..... like this?"

"This~"

"L, like thi..... s?"

"Like~ this~"

I can do only the basic steps, but I still can do more than Obaasama.

In short, Obaasama can't do even the basic steps.

It's the superhuman-ish martial artist Obaasama. I can't comprehend.

But, in actuality, Obaasama is unable to follow the steps.

To begin with, she can't match the tunes.

She just moves her feet in an incomprehensible manner.

It's like watching a skipper who can't skip trying to dance.

She's doing it happily since she's being taught by her cute grandchild, but she's not improving as expected.

“Lilianne. Dancing is impossible for Ann, you see?”

“Ji~jii, you can’t shay dat!”

“Ugh..... s, sorry..... but, she didn’t learn anything over the years I tried to teach her”

“Ish that so~?”

There seem to be countless of rags scattered around Ojiisama’s office now, but the person who made the rags is completely unscathed.

Well, Roland Ojiisama is, more or less, the Great Master of the Christophe House, so it’s only natural though.

He, who has been recently working hard before reaching his limit, flung off the work and came to see me.

I have already gotten used to it so I won’t say anything, but Ojiisama apparently gets sermonized at first by his close aides everytime he comes.

Well, something of that degree is nothing for Ojiisama who gets lectured by Obaasama physically all the time.

However, Ojiisama who hates being sermonized each time while relaxing with me carefully makes rags out of his close aides.

Nevertheless, they are Roland Ojiisama’s close aides. They relatively quickly recover and pursue after him again.

Well, the relaxing time usually ends at about that time with a brief comment, so he then reluctantly returns without struggling too much.

“I can’t dance even though I can manage a Butoh~ I wonder why?”

“Ish that so~?”

I looked up at Obaasama who doubtfully tilted her head to the side and rubbed her smooth, glossy cheeks.

The age of the flesh of this Obaasama of mine is truly weird.

I bet her skin is still so youthful it repels water.

She doesn't look like a granny by any means. It would be "Whose young lady she might be?"

"Well, yeah..... how about I dance without treating it as a dance?"

"Dance~?"

"Yes, let's dance then"

Obaasama seemed to treat Butoh differently from dancing, so her steps that weren't dancing steps carried a beauty that didn't show up until now.

I can't comprehend why she can't do dancing steps when she can do this, but you can't do what you can't do, so it can't be helped.

I have no reason to fuss over dancing and I feel satisfied from seeing Obaasama's beautiful dance.

She jumped as if floating without feeling any weight and moved like a flowing river.

The expression not only of her limbs but her entire body was so impressive it left me feeling touched.

Seriously, why can't she do dance steps while being able to do this much..... I run out of questions.



"Lilianne is really good at dancing~ Truly skilled!"

On the contrary, I was unexpectedly able to dance amiably with Roland Ojiisama and his burly stature.

The gap between his appearances was tremendous, but his movements were the real deal.

Alek's dancing was first-class, but Roland Ojiisama's dancing is unexpectedly even above that.

Of course, his leading was also abnormally good.

Well, Obaasama can't dance even with that lead though.

With Ojiisama's leading, I was able to do advanced steps one after another smoothly.

Of course, not only steps but my entire body was led naturally without any uncomfortable feelings.

My movements were optimized and guided to a degree of nearly becoming a first-class myself.

Naturally, dancing this wonderfully felt really good.

With Ojiisama's leading, I was spinning all around the Reki-kun room, occasionally got lifted which felt as if I was floating, and I displayed various moves.

Reki-kun also approached a while later and we were spinning together.

Naturally, you wouldn't call Reki-kun's movements dancing, but rather than a wild intuition, his powerful creative sense displayed cuteness that I couldn't get tired of.

It was amazing for Reki-kun to do such movements with his large build, but to do them without a fear or pressure is what is incredible about him.

He was jumping soundlessly and landing without damaging the floor as if he was light as a feather.

Well, that was naturally because of Reki-kun's abnormal physical ability and the assistance of the Aether Crystal Body, but the innocent Reki-kun perfected his control over it unconsciously. Truly incredible.

As ever, Obaasama's and my steps not improved a bit, but thanks to a partner with high leading ability, I'm able to enjoy myself as well.

Knowing that I'm enjoying myself, people invited me to dance one after another.

The dancing boom in the Christophe House does not seem to be coming to an end yet.



The dancing boom in the Christophe House was boiling, but outside of the mansion, the qualifiers for the next year's Magic Battle have been apparently opened.

All four nations of the Lizwald Continent are involved in the festival known as the

Magic Battle, so there will be a tremendous number of participants.

For that reason, the qualifiers for the event that's held every three years begin a year earlier.

There are three events: individual match, group match, and dance performance and all three have qualifiers.

Individual and group matches compete in the arts of war, strength so to speak.

Dance performance, unlike the other two, competes in the technique, the beauty of the performance, and the expressiveness.

The winner of the individual and group matches of the previous Magic Battle, our Okaasama—Claire, will be naturally appearing again.

But, she understandably got seeded in, so she won't appear at the qualifiers.

Otousama who fought together with Okaasama in the group matches won't be appearing in the individual matches, but the team in the group battle is mostly the same, so the qualifiers are also unrelated for him.

So, why are we talking about the qualifiers?

"Well then, it's these four then?"

"Yes..... I think they are appropriate~"

"Although I don't feel that their Magic Eyes will be necessary in the qualifiers..... well, Ovent is not the host country this time, so it can't be helped"

"That's so, isn't it~ It's the debut competition of the Knights of the White Crystals, so let's have them work hard"

According to Ojiisama and Obaasma, it has been decided that the Knights of the White Crystals will be participating this time.

At that time, I heard for the first time that all members of the Knights of the White Crystals have awoken Magic Eyes.

There are only a few innate Magic Eyes possessors like me, but there are even fewer people whose Magic Eyes awoke posterior.

There shouldn't be a single Knight with Magic Eyes when the Knights of the White Crystals got formed.

This has been confirmed because they were carefully investigated before the selection.

Kuti and Sani sensei also didn't say anything.

That means, they went from zero Magic Eyes possessors to all members awakening to Magic Eyes.

My Knights Order seems to be a bunch of unusual fellows.

That being said, there are many varieties of Magic Eyes and not all of them can be used for fighting.

Naturally, although all members of the Knights of the White Crystals awakened to Magic Eyes, the amount of people who can participate is limited.

Therefore, the Commander Ojiisama and the strongest in the world Obaasama chose the participants.

This time, it's the debut competition of the Knights of the White Crystals, so they won't appear in the individual matches.

The dance performance was also dismissed because it competes in expressive power, acting and beauty.

As the true value of the Knights Order is in teamwork, four people were chosen to appear in the group matches.

Their role is to show the power of their Knights Order inside and out.

Just being a decoration of the Christophe House is not good.

Well, as I frequently visit their practice, I can say that our Knights Order is strong.

Therefore, it wouldn't be bad to have high expectations, right?

As the Magic Battle will be held in a foreign country, I, who has not left the premises of our house yet won't be naturally able to go for a field trip.

The distance will be a little too much for the Silver Eye we used the last time.

That wouldn't change the fact that I wouldn't be able to see the projection on the Silver

Eye like before though.

That being the case, I will be only told the results, but the Knights of the White Crystals are the Christophe House's..... my private Knights Order, so they naturally have to qualify.

I expect that they won't get defeated in the qualifiers, but it's my Knights Order.

I decided to cheer them on properly.



The selected four Knights are kneeling before me.

Their entire bodies are wrapped in custom-made full armors, showing only their faces on their lowered heads.

The Vice-Commander of the Knights of the White Crystals, Anatoly Ansel Hasselfosh.

Stephanie Brown who can boast as the strongest female in the Knights Order.

Ashton who boasts of strength not any inferior to Anatoly.

The sole high-grade sorcerer of the Knights of the White Crystals, Sidria Litt Anshluz.

They are indeed the chosen members for the debut competition, they all look strong.

As the result of checking their Magic Eyes on deep levels, I found that the flow of magical power in their eyes is different from ordinary people.

It would be difficult to notice on the surface level, but it's not strange I noticed their differences.

I wonder if I haven't noticed before because I wasn't focused on their eyes during their practice?

Ojiisama gave words of encouragement to the kneeling four and it became my turn.

I have been taught what to say by Ojiisama and Obaasama beforehand, so my preparations are perfect.

But, I slightly changed my mind after seeing their Magic Eyes from up close.

“Well then, Lilianne. Give them words of encouragement”

“Yessh, Ojiishama”

Saying that, I stood up from the magic fragment decorated chair that was made just for me and walked towards the kneeling Anatoly.

I was expected only to give the words of encouragement so Ojiisama was surprised, but he didn't try to stop me.

“Anatoly~ do youu best please, okay~”

I gently held up Anatoly's lowered head in my hands and overwrote the formula.

The formula of this Magic Eye of his was constructed somewhat ridiculously.

As the result of the analysis, I understood that there were many wasteful parts in it.

And, what was surprising the most, is that I was able to alter the formula of the Magic Eye myself.

No, to be precise, only I am able to alter it.

The proof of that is the security on that formula.

A security on Magic Eye is a ridiculous thing.

Magic Eyes aren't something that can be interfered with to begin with.

But, as a matter of fact, there was a security on the formula and I was able to remove it.

Let's ask about this Sani sensei later. I'm sure she knows something about it.

Removing the blank spaces and optimizing the formula took only a moment. I finished the moment my hands took a hold of his head.

Since they should have been told that I would be only giving them words of encouragement, Anatoly must have received quite a shock when I approached him to rewrite his Magic Eye.

As the proof of that, he seemed to be quite nervous.

Although I knew from the analysis, only his right eye has awakened to Magic Eye.

But, with the disappearance of the excess blank space and optimization, both of his eyes should awake depending on the circumstances.

Until now, the Magic Eye must have been quite a burden when used, but the burden should be reduced now and he should have much easier time in using it.

I'm sure he will notice a little later though.

Leaving Anatoly who froze in nervousness, I did the same to others and optimized their Magic Eyes.

Interestingly, all of them had the same security as Anatoly, making me the only one who could alter their Magic Eyes.

The astronomical probability that all members of the Knights Order awakened to Magic Eyes might not be just a coincidence after all.

But, so what? Will be the question.

The Magic Eyes are of a great interest, but that's all.

After finishing optimizing everyone's Magic Eyes and returning to my chair to give the words of encouragement to the frozen four, everyone's stiff expression was now accompanied by a fierce vigor.

It made me slightly surprised.

But, if they are fired up, then my encouragement was successful.

Good, good.

Chapter 158

The Doubts of Wisdom

Just when I thought the send-off party for the Knights of the White Crystals finished and I was about to return to the Reki-kun room as usual, but I was dressed up in a costume for the send-off party.

I couldn't naturally go to the Reki-kun room like that.

No, it's not like I can't really go like that, but it would be difficult to play with Reki-kun while dressed up.

The practice of my siblings has already finished, so a change of clothes was prepared in a hall near where the send-off party took place.

When I was about to welcome the change of clothes time with Ena and my personal maid—Jenny as usual, there was a knock on the door and Obaasama was called over.

Of course, I was in the middle of changing, so Obaasama didn't let them inside and was talking at the door.

It seemed that Obaasama's presence was requested so had to leave.

I lightly waved my hand to send off Obaasama while being dressed, and the changing of clothes was done.

Because I got changed into an easy-to-move-in modest dress, it is far easier to move in than a dress which weight was reduced by a magic tool.

Even though I might be from the great nobility of Christophe House, there's no way a three-year-old child could wear such dress all the time.

I wear this kind of stuff only during some events at most.

I also occasionally wear what Ena dresses me in, what Ellie brings to dress me in, the several clothes Claire brings with her every time, and the many clothes Obaasama prepares..... I wear a lot of clothes.

When I left the room I changed my clothes in, Obaasama and Ojiisama were talking

about something with serious faces.

When I thought I might be a nuisance and tried to leave for the Reki-kun room, I was called by the two.

“Lilianne, might I have a bit of your time?”

“Lily-chan, may we talk for a bit?”

“Ai~”

Said Ojiisama with a slightly stiff expression and Obaasama with her usual expression.

But, I didn’t overlook that the flow of his magical power was just slightly stiff too. Just what do they want to talk about, I wonder?

“What ish it~?”

“U, mu.....”

“This is not a good place, shall we talk over there? Jenny, prepare tea”

“Certainly, Great Madam”

Following up the inarticulate Ojiisama, Obaasama didn’t want to talk while standing so she proposed of using a nearby room.

It appears that it isn’t a talk that will end soon.

By the way, the Christophe House’s mansion has many rooms, but there are also many lounges and parlors where people can have discussions.

Of course, they are cleaned perfectly every day so they can be used at any time.

Entering the lounge, I took a seat on my usual place, Obaasama’s lap, across Ojiisama. Ena naturally sat next to Obaasama, rather next to me.

As we sat down, Jenny served tea before everyone.

Her movements that didn’t let out a single noise deserve a word of admiration.

By the way, she used a cup whose magical power can be seen and served me a fruit

water—I smell a fragrance of peach-like fruit.

The peach water was chilly, but not too cold. Having said that, it's a perfect temperature for me as long as it's not lukewarm.

This cup uses a magic tool that retains warmth, so the temperature won't change even after leaving it as it is for a while.

Lightly drinking the tea, Ojiisama who calmed down spoke up.

Up until then, Obaasama didn't show any gloominess.

"I will ask frankly. Lilianne, what have you done to the members of the Knights Order?"

"Hae?"

"Dear"

"Ugh..... so, sorry, Lilianne. It's not like that. I'm not blaming you or anything! It's the truth, okay!? But, with that encouragement of yours, the Magic Eyes of everyone have suddenly grown... immediately after receiving your words"

Crap. I have done it again.

I certainly didn't think that the blank spaces would optimize this quickly.

Even though it should have taken the effect after some time so it didn't look like I did something.

Come to think of it, they were really tense during the optimization.....

I thought they might be nervous simply because I approached them, but did they perhaps already feel the changes happening to their Magic Eyes at that time?

If that was the case, then I have overdone it quite a lot.

Sani sensei and Kuti didn't say anything so I thought it would be fine, but the result was more than I expected.

But, acknowledging here that I have done something would not be good.

Why don't I cutely feign ignorance like a three-year-old would?

"Nu~?"

I, who have tilted my head to the side knows nothing. Still, this fruit water is really delicious. I replied as if expressing that.

The magical power of Ojiisama who saw that got even more nervous, but it immediately returned back to normal.

As I thought, he can't win against the cute gestures of his grandchild.

His face is already deredere.

"I see, I see. It can't be helped if you don't know~"

"Lily-chan. As Ji~jii said, it's not like we are angry, okay? Ba~baa will be Lily-chan's ally no matter what happens, so it's fine to talk with me at all times, okay?"

Obaasama who turned me towards herself on her lap said while smiling.

But, even here, my reply was the same.

I trust Obaasama, but this is this and that is that. They are different problems.

I, who tilted my head again doesn't know anything. Rather than that, I would like to comb Reki-kun's tail. Obaasama who guessed my response ended the discussion right there.

Ojiisama wanted to ask more, but his face was already deredere so it would be impossible for him.

I have decided to play dumb, so they won't get anything from me.

I will dodge everything by acting cute!

Is what I thought, but my grandparents didn't pursue the matter any further, so it seems they weren't that convinced.

Since the growth of the four's Magic Eyes wasn't natural, they might have asked just in

case since it happened during my encouragement.

Right, the growth of Magic Eyes isn't natural.

The reason Magic Eye itself is a precious ability is most likely because there are too few samples.

In the case of both inborn and a posteriori Magic Eyes, it takes time until the body gets used to it and its powers can be exhibited flawlessly.

But, while you may be able to use Magic Eyes flawlessly, it's not like they can grow.

You are merely getting used to them.

The growth of Magic Eyes refers to the case where the burden is greatly reduced like this time or when you obtain a new derived ability.

Of course, it takes time until you get accustomed to the derived ability.

However, taking hold of the Magic Eyes fundamentally takes time.

Normally, you wouldn't be able to notice the reduction of the burden this quickly, but they did notice it immediately.

They might not have noticed a little change, but I have ended up making a plenty of changes, so they must have noticed.

It might not have been a matter of curiosity.

Well, I might have been too careless this time because I thought there was no danger involved. I will pay attention the next time.

[Kuti, I would like you to let me know next time, when I am about to get exposed to the surroundings like today~]

"Ah~ yeah..... well~ I was certain that Lily's perfect plan would proceed smoothly or something~"

"We were wrong after all? Well, I had vaguely thought that this might be the case. Rather, even though I know you did something to the Magic Eyes, I have never heard of something like that. Just how did you do it?"

[Erm~]

It appears that Sensei has noticed, but she didn't understand what I was doing.

Kuti was trusting in me too much and it backfired on her instead. This is quite a serious problem.

On the way to the Reki-kun room, we split off with Ojiisama who went to his office, and I explained Sani sensei about the Magic Eyes while in Obaasama's arms.

However, as I thought, there was nothing like today's happenings in Sani sensei's abyss deep knowledge.

But, she had a guess.

Wasn't I enabled to do this because of my Magic Eyes that can see the formulas directly, the disposition of the special Variation Type Two, and the knowledge about sorcery I possess? Sani sensei conjectured.

Indeed, those conditions seem to be the necessary factor.

But, Sani sensei's conjecture didn't end there.

Although it might be a very low probability, she presented the idea that my Magic Eyes might be Magic Eyes that can manipulate other Magic Eyes.

It's just it would be difficult to confirm that theory with so few samples.

I already know that I can't do that to my own Magic Eyes.

If I could do that, I would not be able only to alter the sight of magical power but the physical sense of sight too.

There are only the Knights of the White Crystals that could act as samples.

No, as the possessors of Magic Eyes are rare, it's a good fortune that they are close to me.

I know that it is not dangerous, so I was discussing meeting them for an experiment before long with Sani sensei.

With a mad scientist smile similar to Sani sensei's floating in my mind, we approached

the Reki-kun room.

Chapter 159

The Strategy of Wisdom

Upon entering the Reki-kun room, I immediately called Reki-kun over.

Reki-kun is not restricted by chains anymore. By the way, he still wears a collar, but it's not a slavery collar anymore.

“Wau~n”

“Reki-kuu~n”

“Wafu”

Reki-kun who approached me with his tongue out like a puppy immediately laid down and I got placed on his back.

Reki-kun's back is very large. His back is big enough for several adults get on, but I monopolize it all for myself.

If I bury my face into his soft fur, it's so comfortable I could fall asleep right away.

While having my fill of rubbing my cheeks against Reki-kun's fur, we has reached the usual place.

I always activate the sorcery space as soon as we reach the usual area in the center of the room.

Obaasama and Ena are always enjoying a tea time while keeping a slight distance from us.

[The illusionistic space has been set up. Kuti, please go ahead]

“Leave it to me! Hohoinoho~i!”

Kuti developed the formula of Kutipad and poured spirit power into the four Kutipads.

One got flung at Reki-kun as if it was waiting for him and one was slowly transported into the hands of me who was still on Reki-kun's back.

After receiving our Kutipads, Kuti explained today's big updates.

Most of the new things were requested by Sani sensei, but my requests are properly in there as well.

I think of playing with this today between the lessons.

But first, the lesson.

"Alright, let's open the file No,569 then"

[Yes, Sensei]

"Hoihoo~i"

Sani sensei operated the Kutipad with an extreme speed and prepared most of the necessary materials for the lesson.

It's a reference data, rather than a textbook.

It's better than nothing since Sani sensei's held mainly oral lessons to begin with.

Using the share type storage, the three of us opened the same file.



[There, it's my win]

"Wauuuuu (Nugugu)"

"Yes, yes! My turn next! Me!"

[Then, there you go, Kuti]

"Woohooo~! I'm going to beat you up, puppers!"

"Wau! (That's my line!)"

Reki-kun and Kuti started fighting within the improved version of the shared

space—the Universal shared space.

According to the six-sided die, Kuti began her move and the two clashed in no time.

Reki-kun not knowing the words animal instincts(?) and Kuti not knowing the words fairy intuition, the two steadily advanced and clashed with each other.

“Wafu~n! (Cutter~!)”

“Nugaa-! I lost-! Shit! Shiiiit! I should have taken the upper-right that time!”

Reki-kun triumphantly watched Kuti who was bitterly floating in the air.

Victor and loser. It was too clear.

“However, this game you came up with is truly deep even though it seems quite simple, it’s interesting. It’s my turn next”

[I will entertain you]

“Umu. Don’t go too hard on me”

[Even though this is a game, I will go all out?]

“Now you said it. Do you think I was just watching up until now?”

[Fufu..... I am looking forward to it]

Replying to Sani sensei’s fearless smile, I rolled the die.

First move is mine.

Slowly and quietly advancing through the board, the number of my colors increased.

“Nu.....”

[That corner is mine]

After quietly inducing movement and taking measures, I finally managed to take a corner.

However, it's almost as good as a checkmate this late in the game.

Sani sensei who noticed that leaked out a vexed voice.

With the color in my hands advancing, Sani sensei wasn't able to recover from me taking over all four corners and my victory was decided.

You could say it was a complete victory by the end.

"Muuuu..... a, aren't you good at this..... however, I won't fall for that strategy again! I'm speaking the truth!"

[Then, I will use a different strategy next time]

"W, what did you say!? You have more!?"

[My Reversi surefire way to win has 128 methods!]

" "C, come again-!?" "

"Wababababa (W, what-!?)"

The reaction of the two fairies and one animal was amusing.

I think you already know, but the game we are playing is Reversi.

A simple yet deep game between white and black stones.

Reki-kun easily memorized the rules and he's having fun playing.

It's also good for developing strategic thinking.

Above all else, the programming language—Tito language, used to create the simulation sorcery was just right for this.

Up until now, Kuti was packing new functions in the Kutipad, but Kutipads can be emulated in a virtual space using this Tito language.

Furthermore, the completed programs can be ported into the Kutipads in their entirety.

"Wafuwafu! (It's me versus Sani next!)"

“Excellent! Why I don’t keep you company!”

“Wafu! (You think you can win against me just because you won against Kuti!?)”

“Don’t take me too lightly, Reki!”

Recently, various options have been added to Reki-kun’s word displaying system.

It’s a function that will immediately reflect things with a push of a button, but he’s using it mainly for words.

For example, if Reki-kun wanted to say the line from a while ago with a snort, the word displaying window would let out a similar snort with a push of a button.

Of course, Reki-kun would snort at the same time as well.

It was adorable at first, but he’s becoming quite irritating when overdoing it.

The proof of that is that he always..... no, mostly..... no, to a certain degree, forces the calm Sani sensei into a serious mode.

Whether intending to steal all of their strategies, Kuti was staring down at the shared space of the Kutipad.

I am obediently happy since I didn’t think that the Reversi I made as a test would be this popular. But, I am also thinking of making different games next time.

Board games like Reversi are good too, but something like a table tennis might also be possible.

Let’s occasionally fiddle with that once Kuti comprehends the complicated programming language.

“Wabubububu (That can’t be-!)”

“Haa ha ha ha!”

“Uwaa..... so childish.....”

It appears that the match has been already settled.

When I looked at the board, all the stones were of a single color. That is indeed childish.

Rather, Reki-kun is trusting his animal instincts too much. It has become a great disaster like this because of that.

It would be better of Reki-kun thought about the strategic aspects a little more.

And as for Sani sensei.....

[Truly childish.....]

“Haa ha ha ha!”

I wonder if she was that vexed to lose to me?

Sensei’s loud laughter continued until Kuti applied for a rematch against her.

By the way, this match was a close victory for Kuti.

It goes without saying that Sani sensei distracted herself by challenging Reki-kun again.

Chapter 160

The Reproduction of Wisdom

In contrast with the dance boom of the Christophe House, the boom for the fairies and Reki-kun was Reversi.

On this day, Reki-kun's frustrated whining and Sani sensei's laughter resounded as well, while Kuti gave up on the two.

Reki-kun can't win against Sani sensei, Sani sensei can't win against Kuti, and Kuti occasionally loses to Reki-kun.

The three froze at such a strange situation.

By the way, as for me, it's an overwhelming victory most of the times.

I wonder if it's because of my past life's experience?

However, I dislike losing on purpose, so I am winning properly. Please don't misunderstand.

Now then, about this Reversi. It naturally is a game, so it's not like we do it all the time.

Reki-kun shows just how much he hates to lose so he challenges us many times over, but when it's time to move his body, he immediately goes.

It seems he still likes physical-type amusement more than brain-type amusement.

Such Reki-kun has learned body reinforcement perfectly by using the magical power from the Aether Crystal Body, so he now can easily withstand attacks from 2nd-grade sorceries.

But, body reinforcement is Reki-kun's special trait, so it's not sorcery.

We are also teaching Reki-kun elementary grade sorcery and all kinds of necessary things about sorcery itself.

But, he's unable to use sorcery just yet.

If I had to say, then Reki-kun is not the type to accumulate knowledge, but rather the type that goes by the instincts.

He learned the body reinforcement in such way too after all.

“That being the case, I made this. Tadaa~h. [Sorcery Auxiliary Function, Perfect Reproduction Edition] ~”

[Pachipachi~]

“Wafuwafu~ (Pachipachi~)”

Matching my applause, Reki-kun also nimbly used his forepaws to clap.

Sani sensei is working on the configuration of the mansion, as the Reki-kun room itself is considerably large.

“Now then, let me explain the new function~”

[I was waiting for this~]

“Wafu~ (Waiting~)”

A part of the 10th-grade sorceries was already listed in the all-purpose shared space of the [Sorcery Assistance Function, Perfect Reproduction Edition].

As the name suggests, [Sorcery Auxiliary Function, Perfect Reproduction Edition] is a function to assist with sorcery. Kuti made an assistance function before but had no point as it virtually couldn't help exercising the sorcery.

Naturally, it was for Reki-kun to use, but because he doesn't meet the prerequisites to exercise sorcery, he couldn't make a use of it.

This edition has been improved on and uses the Aether Crystal Body as a new source of magical power.

By the way, the Aether Crystal Body can be used only through the [Sorcery Auxiliary Function, Perfect Reproduction Edition], it can't be used to supply magical power for sorcery.

“Now then, choose from this list~”

“Wafu! (Illumination sorcery!)”

“Then, select the Illumination sorcery from the list~”

A formula of the Illumination sorcery was displayed in the all-purpose shared space [Sorcery Auxiliary Function, Perfect Reproduction Edition] and I could see text for execution and reselection under it.

The sorcery will be activated by pressing the execution button, while the reselection button will return you to the sorcery list.

The most amazing thing about this [Sorcery Auxiliary Function, Perfect Reproduction Edition] is that anyone can easily use sorcery with it.

The source of supply of magical power is the Aether Crystal Body, so the user doesn't need to have magical power at all.

In this world—Auriol, sorcery is a rare skill and even if everyone can use magic tools, not anyone can use sorcery.

“Yes, activate!”

“Wafuu~ (Amazing~)”

[Ohh~]

A sphere of light popped out from the Kutipad as the Illumination sorcery was executed.

I will say it again, but sorcery isn't something anyone can use.

It's not an exaggeration to say that the reproduction of sorcery through the Kutipad is an innovative technology.

The only problem would be the amount of magical power the Kutipad is able to handle.

“Mufufu~ how is it! How about that! Amazing, right!”

[Amazing! Kuti is a genius after all! The strongest! With this, Reki-kun will be able to use sorcery!]

“Wafu! (I'm also a sorcerer starting today!)”

[Ah, but Reki-kun. This has been made so you could get the hang of using sorcery, therefore you have to learn the ropes and properly practice so you can use sorcery yourself, okay?]

“Wafuu~? (I don’t have to practice if I had this though?)”

“Tsk, tsk, tsk. You are naive~ Reki. That’s why you are Reki!”

“Wau! (I am me!)”

[Hey, you two. Be good to each other!]

When I wrote that with slightly larger words of magical power, the two immediately joined hands as good friends.

It must be just my imagination that their magical power looked slightly pale.



[[Sorcery Auxiliary Function, Perfect Reproduction Edition]] and Kutipad are in the end, only the intermediary to use sorcery, so because it can’t handle complex configurations, only sorceries of the 10th grade can be reproduced.

When it comes to 10th-grade sorcery, then using a magic tool is faster and easier.

However, with the Aether Crystal Body as the source of supply and the consumption of the 10th-grade sorcery, it could be used infinitely. Moreover, unlike magic tools, there are numerous sorceries that can be used in comparison to the single sorcery of the magic tool.

But, we are talking about Kuti, so she will surely configure and increase the number of sorceries that could be used through the Kutipad.

The final objective is for the Kuti-made sorcery to be usable, but the configurations of Kuti-made sorceries are eccentric, so it’s quite a grand goal.

[Well, let’s give it a try, Reki-kun. Let’s get a knack for it a little by little. Reki-kun is someone who finds implementation more practical than theory after all]

“Wafun! (That’s right!)”

“The [[Sorcery Auxiliary Function, Perfect Reproduction Edition]] will certainly assist

with the necessary configurations, so it's easy to get the hang of it, but because it's processing without accessing the World Archive, the degree of difficulty on the knowledge side is conversely high. Well, it might be the opposite for someone so instinctual as Reki though~”

[It feels unsuitable for me]

“Wafui? (Is that so?)”

“Lily has perfected the theory after all. She's the type who properly acquires the knowledge and cultivates it for a better understanding. Reki is definitely not like that after all~”

“.....Wafuu (I also want to be with Lily)”

[It's fine, Reki-kun. Different people have different strong and weak points, so there's no need for everyone to be the same. Let's do our best in Reki-kun's way]

“Wafu (Got it)”

Feeling warm and fluffy because of Reki-kun who said something so adorable as wanting to be the same as me, I took his big face in my hands clad in magical power and mofumofued him, Reki-kun obediently and properly understood.

Kuti who was sprawled on top of Reki-kun's head while I was mofumofuing him was also gently watching over us with a smug face.

[Then, Reki-kun. Please start-up the 『Sorcery Auxiliary Function, Perfect Reproduction Edition』. The Illumination sorcery as our goal should be fine]

“Wafu! (Roger!)”

“There will be no failures with this, but be careful as the configurations are restricted~”

[Yesss~]

“Wafun (Let's do it~)”

Starting the 『Sorcery Auxiliary Function, Perfect Reproduction Edition』, Reki-kun selected the Illumination sorcery and vigorously bashed the execution button as usual,

making the sphere of light appear.

It's extremely simple, but that's it.

By the way, the floor got cracked, so I will have to restore it later.

But, this 『Sorcery Auxiliary Function, Perfect Reproduction Edition』 is adjusted towards Reki-kun, so it would be over if anyone other than Reki-kun used it, but it's different in Reki-kun's case.

The information regarding the sorcery Reki-kun used is accumulating in his body that possesses the Aether Crystal Body.

This accumulation has an effect similar to a gathering of knowledge and changes into a certain confidence within Reki-kun.

Ordinary people would be getting a knack for it, but it's amplified and preserved without deteriorating in Reki-kun's case.

Although limited to Reki-kun, 『Sorcery Auxiliary Function, Perfect Reproduction Edition』 demonstrates more than just the assistance.

Of course, this new technology was made possible only thanks to Kuti and Sani sensei's theory.

The prerequisite is having Aether Crystal Body inside of your body, but the technology to generate Aether Crystal Bodies within your body is not something anyone can do.

After that, the elated Reki-kun filled the illusionistic space in the Reki-kun room with spheres of light, making it abnormally bright, forcing us to use even more concealment.

And, Kuti's next assignment has become clear.

That is the addition of a function to cancel the sorcery.

Chapter 161

The Development of Wisdom

The added functions of the Kutipad evolved steadily as usual.

I found some points to improve on, Sani sensei found mountains of points to improve on, and Reki-kun asked for new ones.

〔Sorcery Auxiliary Function, Perfect Reproduction Edition〕 naturally evolved as well, the partly usable 10th-grade sorcery went up to the 5th-grade.

That is a huge progress. An irrefutable evolution, alright.

At any rate, there is at least ten times the difference between the configuration of 10th-grade and 5th-grade sorcery.

Sorcerers of the 10th-grade are considerably rare on the Lizwald Continent too, but there are even less 5th-grade sorcerers around.

Everyone—although using a Kutipad is the condition—is able to cast sorcery regardless of their talent, so it really is a miraculous function.

Moreover, Kuti has devised a method thanks to which you don't have to be worried about the number of settings.

Rather, there are natural consequences.



“Wafu~n! (Wall of Moonlight!)”

Ivy-like things repeatedly sprouted up from the Kutipad Reki-kun vigorously bashed with exquisite power and piled up to form a wall.

Parts of the plant wall seemed to reflect the moonlight and cast shadows over the rest of the wall.

This Wall of Moonlight is a double-structured defensive wall.

It's not only classified as defensive sorcery, but it's also strong as kind of a restriction sorcery as well.

The shadowy part functions as a powerful protective wall, while the illuminated part restricts those who approach.

It's a movement-restricting sorcery that can turn into a protective wall thanks to its hardening shadows.

Of course, the parts hardened by the shadow have enough strength to make it function as a shield.

By the way, this Wall of Moonlight is the sorcery with the largest amount of settings among the 5th-grade sorceries as it's a sorcery with two functions.

Naturally, the more settings, the more difficult the sorcery is.

The consumption of magical power aside, just adding one more setting takes a great effort, so it's easy to understand just how difficult and frustrating it is to accomplish for people.

Those with talent in sorcery generally use an activation tool, so the sorcery itself—the settings and consumption of magical power, in this case—is impossible to develop.

An enormous knowledge is necessary for the settings and the talent in sorcery is another thing.

The reason I learned sorcery at such overwhelming speed is because of the quantity and quality of knowledge I possess.

I use Kuti-made sorcery in the place of the activation tool, so it's meaningless to me.

[Having presets of settings really is convenient, isn't it? You just have to combine them. Far from being convenient, isn't this cheating?]

"It's the result of increasing genericity and decreasing the degree of freedom, after all~ Having a few simple options instead of being able to do things as freely as us is enough for Reki!"

[Well, Reki-kun should be able to use sorcery without Kutipad at some point too..... so it's fine.....]

“Well, I understand what you want to say~ Reki doesn’t know what having difficulties is. He might lose the chance to use sorcery skillfully if he doesn’t find problems to solve anymore. Should we make him practice around that?”

[We should.....]

“Wafu~nfu~nfun! (Wall of Moonlight Wall of Moonlight Wall of Moonlight~!)”

Saving the settings of sorceries and activating them already in a pre-configured state is one of the newly added innovative functions of the 『Sorcery Auxiliary Function, Perfect Reproduction Edition』.

This is what allows Reki-kun to cast sorcery in a barrage like he has been doing since a while ago.

While it may be only a 5th-grade sorcery, a high-speed barrage of sorcery like this is not normally possible.

Even though it’s nothing difficult for me and Kuti, it’s Reki-kun who knows no sorcery doing it.

Well, anyone with Kutipad in their hands will be able to do that though.

[Reki-kun doesn’t get tired of it, huh~]

“Wafufu~n! (Because sorcery is amusing*mon*!”

“Well, the more Reki uses it the more it accumulates within him, so isn’t that fine? It’s a good thing for the fickle Reki”

“Wafu~ (I’m not fickle!)”

[Then, let’s do our best to study arithmetics without getting tired of it too, okay?]

“Wahiyuu~ (Noo~)”

I could only look at Reki-kun who quickly covered his eyes with his paws in a submission pose with a wry smile.

It’s cute, but to properly write the words on the Kutipad while taking the pose is a little bit..... right?



Reki-kun's forehead is currently not set as the accumulation point of the Aether Crystal Body.

That's because Reki-kun's calculation ability would be enhanced by the crystal if it were.

The assistance of its Aether Crystal Body is considerable, so it would end up increasing Reki-kun's calculation by a lot.

Calculation ability is necessary for the use of sorcery, so it's a good thing, but it's not linked to Reki-kun's own level.

Aether Body Crystal is already Reki-kun's special feature, but that's a different problem.

Reki-kun shows a great interest towards sorcery, but as expected, he's poor at arithmetics so he's unable to progress.

On top of that, with his current use of [[Sorcery Auxiliary Function, Perfect Reproduction Edition]] where the settings are preset, he doesn't need much of calculation ability.

However, that's not the case when exercising sorcery with the accumulated knowledge without using the [[Sorcery Auxiliary Function, Perfect Reproduction Edition]].

Therefore, Reki-kun is unable to use sorcery without relying on the [[Sorcery Auxiliary Function, Perfect Reproduction Edition]].

Reki-kun wouldn't have problems with the consumption of magical power thanks to the Aether Crystal Body and the Aether Crystal Body would also allow him to use the Kuti-made in the place of the activation tool, so it would be irrelevant whether he has the talent for sorcery or not.

Reki-kun's conditions for the use of sorcery are unbelievably better compared to other sorcerers, but in the end, the convenience of the [[Sorcery Auxiliary Function, Perfect Reproduction Edition]] is unforgettable for Reki-kun.

[It's so convenient it's puzzling.....]

“Things like these depend on the way of thinking of those who use it. Even the handiest tools will lose their charm”

[That’s true, but..... hey, hey, Reki-kun! Stop right there!]

“Wa, wafu? (Why~?)”

[Too many Walls of Moonlight! Remove them at once!]

“Wafu (Ayee~)”

I remonstrated Reki-kun who was excited like a child who got a new fun toy.

A part of the illusionistic sorcery space has already turned into a weird jungle full of ivies by Reki-kun.

As expected, this is too much.

But, thanks to another new function Kuti made, it’s possible to remove it in an instant.

Normally, sorceries don’t disappear until the magical power that maintains them runs out. As expected of Kuti.

As Reki-kun activated the erase function on the Kutipad, the Walls of Moonlight slowly disappeared.

There is naturally no sorcery negating sorcery among the existing sorcery.

Of course, there is quite a lot of restrictions of this tremendously efficient sorcery.

It works only on the sorceries developed through Kutipad.

It works only in the fixed space in the Reki-kun room.

If these two conditions are met, it would negate any sorcery, even if that sorcery was Kuti-made.

Well, the 『Sorcery Auxiliary Function, Perfect Reproduction Edition』 can’t handle Kuti-made sorcery in the first place, so it’s not that amazing though.

Kuti doesn’t intend to add any sorcery beyond the 5th-grade as that’s when the offensive sorceries appear.

She’s upgrading the 『Sorcery Auxiliary Function, Perfect Reproduction Edition』 every

day, but she's very prudent when it comes to the parts Reki-kun uses.

Kuti, Sani sensei and I know how to restrain ourselves, but Reki-kun is still a puppers.

To be frank, we don't know what he might do if we take our eyes off of him.

Just now, he created an ivy hell, for example.

It's not like I don't trust Reki-kun with all my heart, but no matter what, this child is under a great influenced by Kuti's mischief.

It's delightful to be this close, but if we let him do as he pleases, he would release the ball of bad things endlessly.

Reki-kun is still a child.

We ought to guide him properly.

[Now then, Reki-kun! It's time to study!]

“Wa, wafu..... (A, a little more.....)”

[Can't do. Yes, let's end it here!]

Taking a remote control of Reki-kun's Kutipad, I closed the 『Sorcery Auxiliary Function, Perfect Reproduction Edition』 and opened a note with arithmetic problems.

Reki-kun's displeased expression is easy to figure out.

[Making that face is also no good. I won't let you play today until you do everything properly!]

“Wahiyuuu~ (Demon~ devil~ Lily)”

I don't know why he called my name in that order, but his complaints disappeared when the problems he had to solve increased by half.

Instead, there was a huge shadow cast from behind Reki-kun, but that's the usual so there wasn't a problem.

“Now then, shall we continue our lesson then?”

[Yes, Sensei!]

“Reki, even though you just didn’t have to say something so unnecessary.....”

“Wahiyuuuun (Uuuuuuu-)”

With Reki-kun’s feebly cry echoing around the Reki-kun room, I had an enjoyable and calm study time today as well.

Chapter 162

The Work of Wisdom

“Burn, Macrocosmos! Blow up, Heat Wave! Haaaaaaa! Threeee pleaseeee appeeeear!”

Kuti who threw a Kutipad with all of her might in the air precisely pushed the [Roll the die] button displayed on the screen after lightly rotating around.

A simple graphic that rolled a six-sided die on the screen appeared after Kuti’s great Rozan dash.

The six-sided die stopped at the number four.

Unfortunately, when four which was different from what she wanted appeared on the display, she crumbled to her knees as Reki-kun’s grid won.

[It’s Reki-kun’s grid, it seems. Kuti, quickly roll it]

“Uuuu..... just one off.....! Just one.....”

“Wafuwafu (Kuti, quickly~)”

“Shit-! Orya-!”

Kuti was grunting while crumbled down, but urged by me and Reki-kun, she showed movement.

When she sluggishly touched the grid, one of the contents of the grid magnified.

[[3 Lightning Balls] ? Reki-kun, what does that mean?]

“Wafuwafun! (It means to catch three balls Lily created!)”

“Surely, you don’t mean the 2nd-grade lightning sorcery—three balls clad in God of Thunder’s Rigid Body”

“Wafun! (Exactly that!)”

Kuti hung down head cramped as Reki-kun replied as if natural.

God of Thunder's Rigid Body is an auxiliary sorcery that grants lightning properties to the targeted object.

It is a lost sorcery among the 2nd-grade sorcery, the speed of that which was granted the God of Thunder's Rigid Body will abnormally increase.

I once tried throwing Reki-kun a God of Thunder's Rigid Body ball while playing a catch and he has been fetching that since then to his full satisfaction.

Unlike the normal balls thrown by the strength of the three-year-old me, Reki-kun showed signs of going nuts for the balls accelerated with God of Thunder's Rigid Body.

Of course, only thanks to the strengthening of the Aether Crystal Body within him and the control of my power that he doesn't get paralyzed when he catches the ball directly in his mouth.

If he dropped in strength even a little bit, his internal organs would instantly burn and he would die and if I used my maximum power, then he would be simply erased to cinders.

Kuti is to fetch such God of Thunder's Rigid Body ball three times.

It can't be helped that Kuti's face is cramping.

Even though Kuti might be the world's strongest sorcerers, her body isn't as abnormally strong as Reki-kun's.

Well, she should be all right by developing some kind of sorcery.

"Wafu (Can't do it?)"

"This stupid puppers-! Why don't I show you how it's done-!"

When Reki-kun tilted his head and the words window appeared, a volcano exploded behind Kuti.

This explosion of the volcano gave a birth to a new, gigantic island.

And lastly, it gave a birth to the overflowing jungle-like greenery, but the lasting impression is the shining bronze statue of Kuti at the summit of a protruding mountain in the center of the island.

[Then, here I go~?]

“Lily, keep the power at the minimum just in case, okay?”

[Of course]

“Wafu (You fine with a power like that?)”

“Give me the strongest one please”

[Is what she said, but.....]

“Haa..... I don’t care what happens, alright?”

Kuti asked for the strongest one because of Reki-kun’s continuous provocation, but even that surely won’t be a problem for Kuti.

But, I didn’t forget to get Sani sensei’s permission just in case.

I didn’t forget to prepare a special-grade defensive sorcery for deployment in the worst case scenario.

[Then, I am throwing~]

“Come at me-!”

“Wafuwafu! (Putting on airs while trembling in fear~!)”

Kuti’s great influence on Reki-kun’s vocabulary in recent times is truly amusing.

While giving a wry smile at Reki-kun’s displayed words, I granted three balls the strongest of my God of Thunder’s Rigid Bodies.

The three balls crackling with terrifying lightning seemed to be difficult to touch, so I sent them towards Kuti with wind sorcery just in case. It’s the same fetch style I play with Reki-kun all the time.

Among the wind sorcery, it's merely a light sorcery of the 4th-grade.

However, the speed of the balls was reinforced by the God of Thunder's Rigid Body. While emitting the lightning like an electric discharge, the three balls directly hit Kuti in no time.

"Alriiiight-!"

"Wamuuuu (You did it-)"

The power of the God of Thunder's Rigid Bodies was stronger than usual, enough to reduce one's body to cinders, but Kuti who developed a defensive wall completely shut down the momentum of the balls as she held them in her hands without a single scratch.

By the way, the balls are made out of ordinary materials—although still materials of the highest quality worthy of being used as toys of the Christophe House—so they would immediately vanish when God of Thunder's Rigid Body was used on them.

Therefore, the balls are given an isolation barrier treatment before playing a fetch.

However, Kuti has forcibly smashed both the God of Thunder's Rigid Body and the isolation barrier to catch the balls. As expected of Kuti.

The isolation barrier is a special-grade sorcery, it isolates the space and time within the barrier, so it's no easy feat to break it.

Kuti who did that as if playing certainly is the strongest sorceress in the world.

As Kuti caught all three balls without any problems, I realized the distance between me and my goal.

Reki-kun's vexed expression was a bit amusing though.



"Now then, it's my turn next..... three, huh. It's Lily's grid"

[That seems to be the case. Eh, what did I write again?]

You might already know, but this Sugoroku is a game made in Tito Language.

Each player will write on their grids which will then be randomly placed around the board.

The personality of the players clearly appear on the board—it's a game that becomes really serious if you take a one wrong step—but, it's tenser than normal Sugoroku, so you can have a really good time.

The grids written by Reki-kun are slightly dangerous though.

“Hmm? 『Purupuru with Kuti』 ? Lily, just what is this.....”

[Ah, it's to purupuru with Kuti]

“No..... what does that purupuru mean.....?”

[Purupuru is purupuru. Right, Kuti?]

“Purupurupurupurupurupuru r r r r r ”

Even before I got the chance to confirm, Kuti who approached me with a greater speed than the balls with God of Thunder's Rigid Body and started rubbing against my cheek.

The most amazing thing about Kuti is that she didn't forget to stop right before crashing into me so I wouldn't get hurt.

I and Kuti match the rubbing of our skin to skin to create purupuru. This is purupuru, nothing else.

“Y, you want me to..... do that..... imp, impossible.....”

“Wafu (Sani, it's a rule)”

“I, I know that..... I know that, but..... h, however.....”

“Purupurupururururu”

“Wafu (Sani~)”

“Purupurupururururu”

“Uuuu.....”

“Wafu (Give up)”

Reki-kun looked at Sani sensei with gentle eyes that looked far, far away, Sani sensei hung her head in dejection and gave up.

“Look here~ to be frank, I also don’t really want to purupuru anyone else except Lily, okay~?”

[I’m sorry, Kuti. But, it’s a rule.....]

“Mmm, it’s not Lily’s fault! The one at fault is Sani who stepped on that grid! Apologize, Sani!”

“Sorry?”

“Umu! Well then! Purupurupuruuuuuu”

“Ugyaaaaaaaaa”

Sani sensei who apologized to Kuti who was unusually tyrannical was quite cute, but I had to avert my gaze from the scene that followed after that.

Kuti is always doing it to me, so it was my first time seeing it from the side, but it seemed to be quite a lot to take in.

Let’s do it when we are alone next time.....

I swore in my heart such.

By the way, Reki-kun who stopped at a grid of taking a lesson with Sani sensei tried to escape, but he was quickly caught and carried back to take the lesson as usual.

It goes without saying that it was my work to prevent further damage to Sani sensei who received Kuti’s purupuru.

Chapter 163

The Accumulation of Wisdom

In the usual Reki-kun room, the fairies were facing me slightly differently from usual.

Sani sensei who was dressed in the usual white gown was speaking to me with a serious tone with her eyes half-closed as usual.

“With this, you have learned all of the existing sorcery. I believe that you already understand, but this is no more than just a start line. In order for you to reach even a higher place, there are still many more things you have to learn. Are you going to continue?”

[Naturally. I understand that knowing all existing sorceries is just a prerequisite. I want to learn more. Sani sensei. I will be in your care!]

I replied Sani sensei instantly and renewed my fighting spirit to gain even more unseen knowledge.

Yes, I have mastered all of the existing sorceries just a little while ago.

Although I say that, they were “just” existing sorceries.

Existing sorcery is just a prerequisite for the fairies and me. It’s nothing but a preparation for reaching the higher place—to stand by Kuti’s side.

Thus, what follows now is the Variation Type Two—creation of new sorceries.

“You have a plenty of fighting spirit. Well then, let’s start at once. First, —”



“You do this like that..... do that like this.....”

Minimum unit formulas were gradually increasing in numbers and filling up the sky.

This is the result of my finished studies of all existing sorceries and the minimum unit formulas taught me by Sani sensei.

This minimum unit formulas is something like the basic of basic sorceries, and also the foundation of secret arts.

Though I tried to make it sound cool, the minimum unit formulas can't be altered, therefore, sorcery is simply produced by combining, so you can't make anything by yourself.

By combining the minimum unit formulas, I make one 『Colony』. That state is almost like a program, nostalgia wells up in my heart just by watching it.

The basic functions of Colonies are, for example: to three-process "action A" many times over, preserve "action A" in "Colony A" if necessary, call "action A" from within "Colony A" and process it.

Depending on the circumstances, the need for the three-processing may cease, and all would be finished just by calling "Colony A".

Of course, depending on the Colony, necessary data has to be inputted when calling it.

The convenience of Colonies increases with the details of processing. However, versatility will decrease accordingly.

Constructing several all-purpose Colonies and calling them to process as needed will improve the efficiency.

At first, it's most efficient to create as many of these all-purpose Colonies as you can come up with.

Although I said "as many as you can come up with", my great senior Kuti has a line up of many all-purpose Colonies ready for me to study.

Kutipad has a sorcery simulation function, but because it's still in the development, it's necessary to save the Colony in my Archive on my own after creating it in the Kutipad.

It means that Kutipad currently requires double the effort.

Therefore, Kuti creates the outline of the Colony together with me, which I then take to my Unconscious Domain to finalize.

Since the speed of time in my Unconscious Domain is maximized, not much time passes in the real world even if I take a considerable amount of time to finish. Truly convenient.

There's quite the number of Colonies in my Archive already. But, it is still not enough.

It's overwhelmingly insufficient to make the sorcery which I already conceived in my mind.

Although I say that, I naturally have no intention of making an incredible sorcery right away.

I do plan on starting with something simple, but before that, I must build the Colonies Kuti and I came up with together.

".....I'm done~"

Finishing creating the Colonies planned for today, I raised my hands and started rolling.

Though my body in the Unconscious Domain is not the body of my past life, but the body of the present world—the body of a three years old child, I don't feel any discomfort in particular.

It's just that it's quite difficult when operating the keyboard type input device when writing formulas.

The hands of a three-year-old are tiny after all.

All would be well if I adjusted the size of the keyboard to match my small hands, but it's quite difficult to do.

But, in the end, there's nothing else to do besides getting used to it, so it will be indeed quite difficult for a little while.

I feel that getting used to it would be easier than adjusting the size.

I became able to customize this keyboard in the Unconscious Domain the moment I mastered all existing sorceries.

According to Sani sensei——

“The Unconscious Domain has several locks. By unlocking the locks, you are releasing the functions of the Unconscious Domain. The function unlocked upon mastering all existing sorceries is especially useful. This was the reason you had to master all existing sorceries before creating sorcery of your own. Well, of course, existing sorcery is also suitable for learning the foundation and application”

That being the case, one of the released functions was a function to modify the construction of formulas——a manual input.

Imagination is important in this area, so I chose keyboard which I am familiar with from my past life, while Kuti is handwriting on a note.

I was quite moved to see a keyboard after such a long time.

Although mouse forms a pair when it comes to a keyboard, operating with thoughts is absolutely faster than using a mouse.

In the Unconscious Domain, I can freely call for and preserve data with thoughts.

Although it does not work for the input, I am able to keep things tidy and in order, so mouse can't beat it.

I did suffer from Carpal tunnel in my past life from using the keyboard too much, but I feel no fatigue within the Unconscious Domain no matter how much I use the keyboard.

On the other hand, no matter how much I exercise here it won't be reflected on my actual body.

Therefore, I can't practice like in the Room of Spirit and Time.



“Now then~..... I should return soon..... but, before that”

I thought of leaving the Unconscious Domain after finishing, but I decided to organize the Colonies before that.

I called the Colonies preserved in the Domain and categorized them by their purpose. They were categorized to some extent originally, so I finished before long.

“Looking at them like this, I made quite a lot, didn’t I..... Even though not much time has passed since I mastered the existing sorcery.....”

In fact, no more than four days have passed since mastering all of the existing sorceries.

The number of Colonies I made in the meanwhile is enormous.

Well normally, a considerable amount of time would be necessary to make so many.

I have already finished the work here and Kuti will help me with creating Colonies when necessary.

Numerous simple single operation and complex operation Colonies exist.

Of course, improvements can be made to each one of them, so their numbers steadily increase.

I can guess what purpose the Colony outlines Kuti made have.

Those will become the inspiration for constructing sorcery anew.

I am quite obsessed with this, so Kuti’s free and wild thoughts are just right to massage my thoughts of Colonies.

We are still in the process of creating Colonies so I don’t plan on creating sorceries just yet, but I make sure to take memos of the sorceries that crossed my mind.

Coming up with a sorcery while categorizing the Colonies, I pulled up a blank window and bashed the keyboard.

“Fufufun. The memo has become quite full already. Ahh, I want to try creating sorcery quickly~”

My mouth unconsciously loosened as I grinned to myself.

Unlike in the reality, I feel that my expression matches my thoughts easier within the Unconscious D0main.

I can't control my expressions to such extent in the reality just yet.

Although I already decided not to live as a deadpan anymore, releasing the restrictions has been tough for me even until now.

Well, my family and personal maids whom I usually keep company can properly tell even the slightest changes in my expressions so it's really not of a concern, but it might be one of the causes.

However, in a little over a year, I will be old enough to attend an academy.

Normal children can enter a school at five years old.

I don't know how will things turn out for me since I'm suffering from Cloudy Eyes, but the life where I am only around my relatives will change sometime.

I will have to work on adjusting my expressions at least a little until then.

Well, it might be all right for me to continue living as an expressionless character in the future too.

But still, I can't help but wonder about that.

Chapter 164

The Environment of Wisdom

Several functions that enable using sorcery has been implemented in addition to the Kutipad's [Sorcery Auxiliary Function, Perfect Reproduction Edition].

The most extreme would be this one.

"The preparations are complete. May I begin?"

[Yes!]

"Wafu (Yes!)"

"Okay~"

We took some distance and the newly installed function that projected a screen through the Kutipad started up.

There was no change in particular to the picture displayed on the screen just yet.

It's only natural, but to project a vision, something like a screen would be necessary.

Of course, you wouldn't need the screen to see the vision directly, but the vision would be restricted to the limited amount of targets within its range and it could be simply resisted depending on the target's resistance to illusions.

This vision screen doesn't display only illusions.

In the first place, there are various kinds of visions and it's possible to project the vision according to the practitioner's image.

The problem here would be that the screen isn't something that could be made simply with just existing sorcery.

The screen itself isn't something we can make.

For example, the "Silver Eye" screen which is able to project video over a long distance

is made with magic fragments.

However, while it's made with magic fragments, it's understandably made from other materials as well, so we are unable to "physically" reproduce it.

That's why, we custom-made one.

Well, it wasn't a sorcery that would cause Kuti trouble, so there weren't any problems.

"Well then, let's begin"

"Wafu!"

[Ohh~]

"Hoeh~"

Reki-kun forgot to write a note on his Kutipad because of the admiration.

It's no wonder because the screen wasn't projecting just any picture.

There are some parts of the three-dimensional vision drawn in dots far in the distance, but the nearby image is projected in great detail.

Unfortunately, the colors I see were only of white and black of various shades, but even the monochromatic view was vivid.

Moreover, the picture was expanded with the sorcery simulation function and I was able to see many servants working hard all around.

"Let's go then"

Simultaneously with Sani sensei's voice, the picture came to life.

The picture was seen from below the waists of the servants and slowly advanced forward.

[Sensei, is the picture perhaps based on the point of my view?]

"Indeed. Of course, it's possible to change the height. Look"

[Ohh~]

“Wafu (Amazing!)”

The point of view that was set to be below the waist of the servants suddenly become as high as Reki-kun when standing up on his four legs and we advanced forward.

The screen was divided into three parts, the left-upper part displayed a frame of the entire mansion in 3D with simple icons resembling people blinking and moving little by little.

The right-upper part was steadily displaying the flowing data of the simulation.

The part at the bottom was reflecting my gaze.

When approaching the servants, they would turn around towards me and bow.

The actions of the servants in the picture seemed to be nearly genuine. Of course, the picture also perfectly reflected the facial details of the servants.

[Amazing..... to display such details..... I was sure it would be configured to display only simple frames]

“I got absorbed and continually improved it. It was already like this when I noticed”

[W, when you noticed..... but, it’s very good! I feel like I was strolling through the mansion for real!]

“Wafuwafu! (Sani amazing, amazing!)”

“I’m glad you say that. It was worth making. Now, there’s more to see!”

We slowly advanced through the mansion and I have slowly observed the corridor, rooms, and furnishings I didn’t have the chance to see up until now.

The most amazing among them was the room Lacia has guided me to and explained about once before.

There, various jewels and many beautiful items were on display.

A stuffed toy was enshrined in the middle of the room among a large number of

beautiful items.

Even though it wasn't adorned with jewels, the stuffed toy's fur was uncommonly beautiful.

It reminded me of the solemnity and beauty of Reki-kun's fur.

[Isn't this amazing? It's nearly overshadowing all of the other ornaments]

"Yeah, this was apparently found in depths of some Dungeon"

[Dungeon..... is it? A stuffed toy?]

"It is a stuffed toy, but this type is called a Magic Doll. It's crammed with various magic tools. It's so high-performance that it can be used even in combat"

[Incredible.....]

There were bipedaling and dancing robots during my past life, but there were only a few capable of combat.

Moreover, I don't have a recollection of them being this small.

But, since it's crammed with many magic tools, it won't be able to operate for long depending on the size of the magic fragment.

However, it's great even if you put that aside.

Even if the magic fragment runs out of magical power, the stuffed toy is an item of the highest grade. I think I want this a little.



The upper-left part has lines drawn according to the routes we took, while the route we are taking now is a dotted one.

It seems that the routes have been decided upon within the configuration of the environment.

The movements of the servants must be pre-determined as well.

Still, their movements were so natural I could only spontaneously watch.

The current route is slowly taking us towards a large hall.

There were many rooms on the way and we dropped by quite a lot of them.

The stuffed toy room and a parlor were among the rooms we dropped by.

[Fuwaa~..... this is amazing..... I thought that our Christophe House was a wealthy one, but every piece of furnishing looks to be super expensive..... so this is how the furnishings were arranged..... it's incredible how it brings harmony to the surroundings]

“Yeah, yeah. The mansions of the other nobles look over-the-top when compared to this! They look... sly?”

[Sly, huh.....]

I wouldn't be able to see the environment of our mansion without doing this, so I probably won't have the chance to see the mansions of other nobles.

It can't be helped that I wanted to see a “sly mansion” a little bit.

Slowly advancing through the projection, we have arrived at the place of destination.

The hall was extremely wide and the ceiling was also considerably high.

At the center was a marble table with chairs with Obaasama and Ena who were drinking tea.

I thought that their natural movements were overflowing with far more humanity than the servants from a while ago.

Obaasama and Ena were gazing at a huge wolf and a little child. There were two fairies floating in the air.

Right, this hall is the Reki-kun room.

I looked around the Reki-kun room.

This room was specially made for the pet Reki-kun, so the interior was very simple.

But, looking at the magic tool used for illumination, it was indeed a room of the

Christophe House. Delicate and beautiful ornaments were buried in the walls.

The ceiling must have been made of stained glass or something as it made the wolf and child who were innocently playing fit in naturally.

[So Reki-kun looks like this, huh.....]

“This place is simple but it’s the place you usually spend your time at. I made it with a great care, so take your time to look around”

As Sani sensei said, the Reki-kun room seemed to be crafted with more care and it was possible to see the room from various angles.

The projection from the top of the ceiling was especially impressive.

In that picture, Reki-kun was moving about while I was throwing him a ball to fetch.

The awkward movements of the three-year-old child were truly embarrassing to see.

The ball-throwing form was completely unacceptable and my balance has crumbled down after throwing the ball each time.

Kuti was watching that projection with a melting face, Sani sensei seemed to be satisfied with her configuration, and Reki-kun was completely in a daze.

Ugh..... why do I feel so embarrassed.....

Even though it’s just a projection of me throwing a ball.....

The projection of me throwing a ball to Reki-kun continued for a little while, and I felt completely tired when it ended. The continuation of that projection came true again at a later date.

Chapter 165

The Frenzy of Wisdom

The next day.

I got teleported when I went to the Reki-kun room.

You probably don't understand what I am saying, but I don't understand it myself.

Existing sorcery isn't something this rubbish. Reki-kun got a taste of something serious.....



Ena and today's personal maid Lacia were dumbfounded, but Obaasama was *Oh my, oh my, fufufu*..... sweetly smiling by herself as she saw through everything.

I sensed my trust in Obaasama who could warmly smile even after I got nabbed in a terrifying teleportation-like speed got renewed.

The cause of the teleportation was naturally Reki-kun.

Reki-kun perceived my scent approaching sensitively. The moment I walked into the Reki-kun room, he sped from the center of the considerably large room and returned to the home position with me on his back in an instant.

Truly a lightning speed.

I seriously thought that I was teleported for a moment. Moreover, he accomplished it with a transcendental technique as I felt no vibration whatsoever.

Gee, that seriously startled me.

"Wafuwafu!"

[Gee, Reki-kun, you can't do that. Ena and Lacia got frightened, you know?]

"Wafuu~"

“He’s saying that he wants the continuation of yesterday as soon as possible”

Because Reki-kun brought only me at the teleportation-like speed, Kuti who caught up with us spoke for Reki-kun.

Well, I thought that this would be the case.

When the surprised Ena and Obaasama followed in I waved my hand to show that I am all right and they waved back.

Their destination is the same usual table. It seems that they will be having tea just like that thanks to Obaasama’s follow-up. Thank you, Obaasama.

[But, Reki-kun. Doesn’t studying come first?]

“Wa, wafuu..... wafu!”

“Whatwhat? You will do it properly after so let’s do this first? Oh really~?”

“Wafu! Wafu!”

“You swear on Lily!? Ku!? That’s cowardly!”

“Wafui~”

“Sh, shit! I will also make a vow with Lily! Err, umm..... I want to prpr!”

Kuti and Reki-kun began some incomprehensible exchange.

Reki-kun was looking forward to it so much he nabbed me, so why not do that first just for today?

[Then, Kuti]

“prpr! Whoops! Roger! Aren’t you happy, Reki!”

“Waaa~n”

The usual illusionistic space has already been developed, so Kuti took out four

Kutipads and we promptly asked Sani sensei.

“Umu. Let’s continue from yesterday then”

[Ah, please skip the Reki-kun room. Pretty please?]

“U, umu”

I didn’t want to see my embarrassing figure from yesterday, so I properly asked Sani sensei to skip it.

I found the slightly overpowered Sani sensei retreating weird, but I must not mind it.

I just showed her a little self-aware gentle smile after all.

“Wafuwafu! (It started~!)”

[Where will we go next?]

“Looks like we are going up the staircase”

The projection that started up immediately wasn’t that dazzling, but we advanced through a beautiful corridor arranged with refined furnishings and slowly climbed up the staircase that ten adults were lined up.

The handrails of the spiral staircase were so wide it wouldn’t seem difficult to slide down off of them.

It’s one of the actions from animes that I wanted to try at least once in my lifetime. I would like to do it sometime, but it might be a bit difficult for me.

Once climbing up the staircase, we continued moving through a corridor and a room with a different door appeared.

Whereas the doors of other rooms were simple yet solid, the door of this room could be summed up in one word, fancy.

[Is this perhaps.....?]

“Umu. It’s your room”

[S, so the door was this fancy, huh.....]

“They are very cute~ The various carvings of flowers are nice in particular~”

The entire door was filled with carvings of flowers with an accent of exquisite petals and stalks, but still, the door could be only summed as fancy were indeed the door to my room.

I felt a little embarrassed as other door looked normal compared to this door.

“Wafuwafuwao~n! (How nice! How nice! I also want a door like that!”

[Y, you find a door like this nice, Reki-kun?]

“Wafu (Yeah!)”

I thought that Reki-kun would prefer something more cool-looking, but that doesn't seem to be the case.

Maybe it's because he's surrounded only by girls.....

But, Theo is here as well and Alek and Ojiisama occasionally play with Reki-kun too.

Well, Reki-kun is Reki-kun, so it's fine if he finds this nice.

While thinking such, I opened the fancy door to my room..... one, large main window in a fancier than the door interior came to my sight.

“Wafuu~ (So cute!)”

[T, this is..... my room looked like this.....?]

“That's right~ Lily's room looks like this. Ah, but it was rearranged once when Reki wasn't able to enter anymore”

“Wafu! (It wasn't this cute when I was here last!)”

[I, is that so.....]

What caught my attention first was a large plush tanuki.

Although it's enshrined with by many cushions, I don't recall ever touching it before.

Various stuffed toys were enshrined by cushions all around the room.

The curtains and wallpapers were studded with flowers and hearts, it was truly THE girl room.

To be honest, I recently felt that I come only to sleep in this room.

Reki-kun has grown so much so I am not able to take him to my room anymore.

Because I spend most of the time in the Reki-kun room, I don't recognize anything except the furniture that is made of magic fragments.

I can't see things like the stuffed toys, curtains and wallpapers after all.

I exercise in the Reki-kun room, so there's no need to run around my room and I am usually in Obaasama's, Ena's, Theo's or Ellie's arms when here, so it's only natural that I don't recognize many things in here.

All that's left to do here is to sleep.

[Still, what an incredible room..... that has indeed surprised me]

"I knew it since the beginning so I'm already used to it~"

"Even Ellie's room isn't like this. Your room is like this most likely because you are loved by everyone. The reason the cushions and stuffed toys are all around the room is so that you wouldn't injure yourself if you ran around and crashed into something. It would seem as if you were hugged by the stuffed toys"

[I, I see.....]

"Lily getting hugged by stuffed toys..... buhaa"

[Ku, Kuti!?]

"Fu..... fufu..... fine, I'm fine..... gufufu"

Some glittering magical power gushed out of Kuti's nose, but I couldn't express what kind of expression she was making.

That's not a big deal for Kuti though. Making a lap around the fancy room with a large window, we finally moved to the next place.



After that, we went around rooms that seemed to be an armory and a treasure which had many impressive things in them.

As I thought, the House of Christophe is an incredible one.

There were several treasured swords which were the real deal displayed around the art gallery.

But, there weren't chests full of massive amounts of gold coins though. Well, it's only given though.

By the way, my room and the Reki-kun room are located in the biggest mansion, while the servants are staying at a mid-sized mansion and annexe on the premises.

Additionally, I haven't seen the magic tool workshop and other various facilities that are also on the premises yet.

I must have Sani sensei do her best by all means.

[Thank you very much in advance, Sani sensei]

"Wafuwafuwafuu! (I'm looking forward to it! Do your best, Sani!)"

"N, no..... it wasn't that easy making this"

"Shall I expose this and that in addition to it?"

"Leave it to me! Ha ha ha!"

Just how many of Sani sensei's weaknesses does Kuti hold?

Rather, aren't your weaknesses held too much, Sani sensei.....

Chapter 166

The Tranquility of Wisdom

The Christophe House.

It's a House of great nobles who are the pillar of the Ovent Kingdom.

But, they don't particularly intervene with politics or indulge themselves in pleasure.

The so-called corrupted nobles in Ovent are currently a minority.

Naturally, the Christophe House doesn't belong to that minority, they belong to a group of nobility that has their own power called ability.

Father, the head of the family Aleksander serves as the star Vice Commander of a dungeon monster clean-up unit—the Second Knights Order, and he also has excellent results in the team competition and dance battle stages of the Magic Battle between the Lizwald Continent's four countries.

Mother—Claireteal is a second-grade sorceress and serves as the Royal Court sorceress, and like Alek, she has excellent results in the team competition and dance battle stages of Magic Battle and she is also the Champion of the individual matches.

It goes without saying that those two are the top-class talents in the Ovent.

On top of that, the Christophe House has many magic tool workers and among them is one of the few first-grade sorcerers in the Lizwald Continent, Elliott.

The Christophe House-made magic tools were already branded as top-class and there are also many magic tools that only the Christophe House can make due to the existence of Elliott.

A life on the Lizwald Continent without any magic tools would be full of difficulties.

From illumination to starting the fire, everything relies on sorcery.

The tendency to use magic tools becomes higher as the standard of living becomes higher and the dependency of people on magic tools increases.

In this world where monsters roam free, there are many cases where parts of the

expensive weapons and arms are made into magic tools.

Reasonably, the expensive arms that have transcended into magic tools—also called magic arms, are commonly endowed with a nonsensical performance when compared to normal arms.

Well, let's leave that aside and return to the main subject.

It's a common knowledge that Christophe House is a prominent family throughout the entire Lizwald Continent and that their premises and mansion is in Ovent, the capital town of the Ovent Kingdom.

However, Ovent is a town with walls separating the districts.

The royalty is in the center. Around them are the nobles. Around the nobles are commoners. It's a town developed in such circles, but the town is not completely circular.

And surprisingly, everything that sticks out from the circle belongs to the Christophe House.

Although the wall is naturally there as a defense against foreign enemies, the Christophe House ignores it and spreads all around.

Why is such reckless action getting overlooked?

That's because of the Christophe House's stable defensive sorcery.

Because a defensive sorcery spreads all around the outer circumference that is more secure than the wall at all times, there's naturally no need for the wall.

I live in the main residence of the Christophe House whose plot of land is several dozen times larger than those of the general nobility.

Well naturally, the mansion of such House is vast, vast. Anyhow, it's vast. Super vast.

The Reki-kun room is uncommonly spacious, but other facilities are considerably spacious as well.

Not only are they spacious, but there are great in numbers, it's on the level where you start questioning just how many rooms of this mansion are getting used.

Moreover, everything gets perfectly cleaned up every single day.

It's truly a dreadful mansion.

“Wafuu~ (As expected, just watching is boring)”

[I'm of the same opinion~ But, I wouldn't be actually able to see it though~]

“Wabu~ (I would though*mon*)”

[That's so, isn't it~ We will be able to explore various places when I grow a little bigger, so let's endure until then, okay?]

“Bu~ (Bu~)”

Reki-kun seemed dissatisfied, but being understanding, he turned his eyes towards the window again and continued exploring the mansion.

Reki-kun, unlike me, can properly see, so he, who is brimming with curiosity has strong feelings of wanting to explore the mansion with his own eyes.

Well, I do think that I would like to actually see it by myself if I was able to see. The mansion is that bizarre.

It can't be helped since it's so gigantic who knows how many days it would take to explore?

I might be inconveniencing Reki-kun, but the clever, kindhearted him understands.

[I'm sorry~ Reki-kun]

“Wafu (It's not Lily's fault)”

[Thank you, Reki-kun]

As I thought, the gentle Reki-kun raised his head from the Kutipad and said so while staring straight into my eyes.

Reki-kun's sentiment was projecting in the magical power flowing out of his clear eyes.

“Yesyes, that's enough, that's enough-! Only I can stare with Lily at each other! Only

I~!"

"Wabu- (Even though you are just Kuti-)"

[Fufu..... it's all right, Kuti. Reki-kun won't steal me]

"Buu~ buu~ (That's right, that's right! Because I love Lily way more than some Kuti~!)"

"Wjat ish thish puppers shaying-!"

[Fufu..... how popular I am]

Reki-kun's "Love" is different from Kuti's "Love", but it doesn't change how glad I am to hear it.

Reki-kun and Kuti engaged in extremely vehement skinship, but that didn't make the heartwarming smile that I usually don't show disappear.



"Sha, oraa-!"

"Waga- (I, impossible-!)"

Reki-kun's and Kuti's shrieks resounded around the Reki-kun room today as well.

But, slightly different from usual, they must have been reaching the climax as their shrieks surpassed the rest by far.

The cause are the simple mini-games I made in the Tito language, but.....

To be frank, I didn't think they would be this addicted.

"Howl, my sure-kill..... Pierce the Heavens, down the Waterfall-!"

"Waooooooon!"

Kuti flied up into the air and pressed the "Shake Dices" button on the Kutipad after spinning violently while nose diving.

Matching that, Reki-kun raised a cry. I was startled how the illusionistic space shook because of his howls at first, but I have already taken precautions.

The dices in the Kutipad made the same “Chinchirorin” sound effect in a rice bowl that is also the name of the game. The trick is for the rice bowl to be chipped a little.

However, this is where the game differs from the normal Chinchirorin.

Reki-kun is good at this mini-game as he usually seems to have a good fortune when he presses the “Counterfeit” button on his Kutipad.

He barrages the Counterfeit button that randomly appears in the mini game’s window. The Counterfeit button gradually gets smaller and shows for a shorter time, so it’s quite difficult to hit, but it’s not a problem for Reki-kun.

It goes without saying that Reki-kun excels at mini-games that aren’t easy to clear.

As a result, his unmatched barrage of Counterfeits was a splendid success for him.

“Aaaaaaaaah.....! This puppeeeers!”

“Wafu~n! (I won~!)”

Reki-kun’s explosion of Counterfeit decided Kuti’s defeat.

Reki-kun’s screen burst with confetti effect to indicate his wonderful victory, while Kuti’s screen displayed a gloomy effect of despair.

It’s a part that took me a little while to make because I wanted it to be a little elaborate.

“Ughhhhh..... goddammit!”

“Wafufun! (Now, what are you going to do, Kuti?)”

“S, shiit-! No, not yet..... not yet! I can still fight!”

“Wafun? (What are you going to bet next? I have gotten all the points today, you know!)”

“Gununu.....!”

This Chinchirorin has some unusual parts, but it is fundamentally a gamble.

What is being bet are personal points.

These allow you to earn priority in the games by paying a certain number.

As the number of games we developed increased, we made a system to introduce the games.

Basically, all the developed games are competition games, so you can't play them alone.

The games Kuti and Reki-kun want to play are totally different.

But, once these two who hate to lose start competing, it doesn't matter what game they are playing.

But, as I thought, the games they want to play are those they have a high winning percentage in, so it became the current situation.

“Wafuu~n~ (Then, let's play tennis today!)”

“Guuuu..... you are choosing only the ones I am bad at-! Let's do sumoooo!”

“Wafufufu~n~ (How about getting points if you feel frustrated~?)”

“Nugugugu.....!”

Kuti was grinding her teeth out of vexation, but she immediately started competing in the game Reki-kun excels at.

“Wafu~ (Drop shot~)”

“Aaaaaah..... I can't catch upppp-!”

However, Kuti who is in no way good at tennis raised her voice in desperation as she couldn't deal with Reki-kun's near net drop shot.

“How tranquil it is.....”

[Indeed~..... but, Sensei..... it's a checkmate again, you know?]

"P, please could you do something about it.....!"

"As if I could take on a smash like thaaaaaaaaaaaaaat!"

The voice of Sani sensei who tried to escape from the reality after getting checkmated for the third time was erased by Kuti's screams of desperation. Today, we spend an enjoyable amusement time in the tranquil Reki-kun room as well.

Chapter 167

The Revolution of Wisdom

“Lily, is it a truth that you have made a sorcery?”

In the midst of Reki-kun and Kuti’s battle in the Reki-kun room as is usual, Sani sensei who was making environmental settings near the ceiling approached me.

[Ah, yes. I made one! It’s my first sorcery!]

“Hou, I am looking forward to it now. Show it to me”

[Leave it to me please!]

This sorcery is the first sorcery I have made from the scratch which I finished this morning.

Sani sensei had some business in the morning so she, unfortunately, wasn’t present, but I showed it to Kuti.

Kuti’s frolicking in joy from that time is still fresh in my mind.

[Well then, here I go~]

While watched over by Sani sensei, I quickly imagined the new sorcery I made this morning and exercised it.

The developed formula established its form according to the settings, and the phenomenon manifested.

The consumption of magical power, settings, the actual effect. Everything was functioning flawlessly. It was a success without a single flaw.

“Fu, mu.....? Is that..... all?”

[Yes!]

I proudly stuck out my chest—I am a three-year-old so there's naturally nothing to stick out—and cheerfully showed Sani sensei the words of magical power.

The formula couldn't be more perfect, both the settings and effect were exactly according to the plan.

Sani sensei will surely praise me as well.

“Lily..... that is an illumination sorcery..... right?”

[Yes!]

“It's a newly created..... sorcery, right.....?”

[Yes!]

What is it..... Sani sensei seems to be bewildered a little.

But, the sorcery is following the formula flawlessly, so I don't think there's a place for bewilderment.....

[Ah, I see. Sensei, I should have you take a look at this first!]

“Fumu?”

I have finally realized the reason for Sani sensei's bewilderment, so I opened the formula in the Kutipad's shared space.

There were two formulas opened.

[This is the 10th-grade sorcery of the existing sorcery. And this is the sorcery I have just used. Both have the same effect. Their settings are also identical]

“.....Lily, are you speaking the truth.....?”

[Yeah, Kuti has also confirmed it many times over when I showed it to her, so I have no doubts about it]

“I cannot believe this..... are you telling me that you were able to shorten the existing 10th-grade sorcery that we thought couldn't be shortened anymore?”

[Yes!]

Existing sorcery is foundation and application.

Foundation, meaning the ultimate beginning.

And I have overturned that.

Sani sensei's shock must be unfathomable. It defies her conventional wisdom after all.

Even Sensei who spent four digits of years researching sorcery wasn't able to shorten the existing sorcery.

But, that might have been only inevitable.

Sani sensei isn't Variation Type Two, so she is unable to construct new sorcery.

She could create new sorcery with her own theory through Kuti.

However, Kuti makes sorcery by intuition.

Because Kuti is a prodigy of the intuition type, she has no sense for stuff like this.

Kuti's sorcery is daringly elaborate, but its various and rough blank spaces are what gives birth to its beauty.

If we talk about the efficiency, then there's just too many useless blank spaces. Conversely, it just means that there are places for improvement.

“However, this is..... even if looking just at the consumption of magical power, isn't it one-tenth or even less from before.....?”

[Yes, I have thoroughly eliminated the useless points of the formula, so the process has become much simpler as the result. Sorcery of the middle class produces less blank spaces, so there will be fewer points to shorten. Still, I believe it will be possible to shorten them considerably]

The sorceries of the tenth-grade are limited, so it's possible to shorten them considerably, but I know that omitting points of the intermediate level sorcery or

higher will result in a failure as the sorcery could lose part of its settings.

This is also why Kuti makes many blank spaces in her sorceries, but I think that there are still many places that could be shortened.

[This is just a hypothesis at the moment, but I am wondering whether elementary sorcery wasn't originally decomposed from intermediate sorcery. In other words, because there is elementary sorcery, intermediate sorcery can exist and because intermediate sorcery exists, elementary sorcery can be used]

“Fumu.....”

Sani sensei stared at the shortened sorcery I have shown her with a stern expression.

Right now, her thought process is most likely working at terrible speeds.

The common sense she has acquired from the four digits of years of research is now getting rewritten.

“.....Impossible. No..... I can only see it as a wild delusion..... this changes lots of things.....”

“Right~? Well, it's my Lily who came up with it, so it's only natural though!”

“Wafui~ (I lost~)”

Kuti and Reki-kun who finished their match came over, the light and gloominess were clearly visible on them.

It seems to be Kuti's victory this time, but Reki-kun is still leading in the total results.

“.....Alright, Lily. It's you we are talking about, you have surely shortened many more sorceries, right? Why don't we verify them right away!”

[Fufu..... I got exposed! In fact, I have already shortened most of the tenth-grade sorceries!]

“Kukkuku..... not bad! That's why you are my student!”

[Yes, Sensei!]

“Hahahaha, I will also help with something, alright!? Let me help you, alright!?”

“Wafuu~ (I will roll the dices~)”

Kuti wedged herself in panic between Sani sensei and I who were getting passionate while Reki-kun didn't seem to have an interest in the difficult stuff.

On this day, the revolution of the history of sorcery has begun with two people suspiciously overflowing with eagerness, a flustered genius, and an unconcerned puppy who was shaking the dices in the Reki-kun room.



[Isn't it like this?]

“No..... if it was like this, then our settings wouldn't make a sense”

[Ahh, I see..... then, how about making this in this way like this?]

“MU..... waitwaitwaitwait! No..... but..... mumumu”

“In that case, wouldn't it be like this?”

“Waitwaitwaitwaitwait!?”

[In that case, how about this?]

“Ah, I see~ certainly, this way is-”

“Wai-t!”

I exchanged glazes with the puzzled Kuti who made a question mark out of magical power on top of her head at Sani sensei who was roughly breathing through her nose on my shoulder.

It's unusual for Sani sensei to be this distraught.

“Why are you guys rushing the steps so much!”

“Eh? But, both Lily and I can understand it properly like this~”

[Sani sensei also understand it, right? Isn't it fine then?]

“It’s not like I don’t understand, but..... if you were a bit more.....”

The situation which has completely reversed from the usual is a bit amusing.

Usually, it would be Sani sensei asking “You understand, right?” and advance the lesson at her own pace, but because Kuti and I understand this time, we advanced like this because we thought Sani sensei would be fine as well.

“Then, it’s fine. If it’s you Sani, then you can do it! You will be able to do it if you do your best, Sani!”

[Please do your best, Sensei! Aren’t you always telling Reki-kun that he can do it if he tries hard enough! Right? Reki-kun!]

“Wafu~n (You can do it, Sani! I will shake the dices!)”

Reki-kun who solo playing Chinchirorin which had puzzle added to the Counterfeit system also cheered Sani sensei on.

He really likes that thing, doesn’t he?

“Ahh~ gee~! I got it, I got it!..... But, as I thought, slow down a little for me please”

“You are so hopeless, Sani~”

[Fufu..... Sensei, if you bypass the connected formulas on this route, this formula itself wouldn’t be necessary]

“.....Fumu. I see, so it was like that”

I lightly explained what Kuti understood mostly with an intuition which was enough for Sani sensei to understand and quickly catch up.

As expected of Sani sensei.

Kuti is also a genuine genius, but Sani sensei is also incredible just as I thought.

With the BGM of six-sided cubes coming out of Reki-kun’s Kutipad, our pursuit for sorcery continued.

Chapter 168

The Light Weight of Wisdom

A lightweighting of the existing sorcery, huh.

Extracting unnecessary parts from the entirety of sorcery composition to refine the formula. Or otherwise, rewriting the formula itself.

It is basically shortening the chant—the number of generic settings, so lightweighting the connected parts wouldn't be a poor move.

Then, just how is a refined formula different, you ask?

It's different because of the reduction of magical power consumption.

Generally, the consumption of magical power of a sorcery increases with the degree of difficulty.

It's possible to compensate for the configuration with knowledge and experience, but there's nothing that can be done about the consumption of magical power.

Acquiring the still increasing enormous amount of magical power that resides within me is not that simple.

Of course, my magical power wouldn't increase was I doing nothing. Even now, I continue accumulating magical power to the limits.

Well, ordinary people apparently can't use the method of magical power increasing like I do.

Generally, the thing called magical power is determined at birth.

There seem to be extremely few cases of fluctuation, but it's not natural and thus haven't reached elucidation.

Naturally, it goes without saying that there is no trick to reducing magical power to a

fixed amount and recovering like I do.

If the consumption of magical power exceeds the amount of magical power you held at birth, you naturally wouldn't be able to use sorcery.

Even if using sorcery with flawless configuration, you wouldn't be able to succeed if you didn't have enough energy that is the magical power.

In other words, for most sorcerers except me, the reduction of necessary magical power is a truly joyous thing, and at the same time, a major event that would rewrite the history of sorcery.

In fact, even Sani sensei who researched sorcery for four digits of years haven't reached the point of cutting the consumption of magical power.

But..... well..... Sani sensei is incredible after all.

She understood the pattern of the reduction of magical power consumption of 10th-grade to 7th-grade sorceries with just a few know-how I showed her.

To a degree I wonder if there's still a need for my opinion.

This is where she shines as the genuine Director of the Forest next to the world's Sorcery Research Institute.

Nevertheless, the amount of intermediate level formulas that need more surgical procedures is many, so there's still a place for me to step in.

I won't lose, Sensei!



These several days, the usual time for lessons has been set aside for the study of lightweighthing of the existing sorcery.

Thanks to that, I, Sani sensei, and Kuti have been energetically exchanging opinions, and the Reki-kun room has been more bustling than usual.

Although I say that, Kuti has joined the study, so Reki-kun was playing the mini-game I made on his own, so it might be actually quieter than usual since they are not playing around.

We began the lightweighting of the 2nd-grade sorcery and it has become the turn of the sorcery I have paid a great attention to before.

“Next is the 『Magicprint Sonar』. Come to think of it, Lily. You had a lot of expectations for this sorcery, right? But, the results weren’t that sweet, huh”

[Yeah..... I thought it was a sorcery that would allow me to use magical power like a sonar to feel around my surroundings, but in reality, it was something even of a lower level.....]

“Although you say that, there’s no other similar sorcery to this, so it cannot be helped. It’s an unusual sorcery classified as the 2nd-grade sorcery mainly because of its relatively few settings to exceedingly high magical power consumption ratio”

Yes, compared to other 2nd-grade sorceries, this 『Magicprint Sonar』 has relatively few settings, but its magical power consumption is at the top of all existing 2nd-grade sorceries.

As for its effect, it is categorized as the best Detection-type sorcery, a sorcery of the 2nd-grade.

However, the only problem is that Detection-type sorceries are useless altogether.

Even though it’s basically the most excellent sorcery among them, it’s practically unusable.

The scope of the magical power waves is decided on by the configuration, and thus you can only sense magical power within that scope.

With that alone, I felt it would still be usable.

However, it has too many weak points.

First, these waves get dispersed immediately on contact with physical objects.

Even a slightly stronger wind can make the waves disperse, so where was I supposed to use it?

Moreover, if the waves disperse, no information will get transmitted to the user.

Only those with magical power that the waves touched would be transmitted.

The perception scope to search for those with magical power is just too narrow. Naturally, it wasn't able to sense the Fairies, and it wouldn't have any effect on those who had a method to conceal their presence. I have actually tried it on Reki-kun, so there's no mistake.

It can't also detect those with too little or too much magical power.

The user-friendliness is too poor, the sorcery is on the level that has no meaning.

And yet, even with all the above-mentioned, it's the most excellent among the Detection-type sorceries.

In spite of being a meaningless sorcery, it's at the top of its kind.

On top of the existing sorceries of the Detection type lacking in options, their user-friendliness is too poor.

That's why I was expecting so much of it until I learned it.

It's easy to imagine just how much disappointed I was when I lifted the lid.

"Wouldn't this also get considerably better if we reduce the consumption of magical power?"

"What do you think?"

[Like squeezing water from a stone. Waste of effort. Reading the nenbutsu into a horse's ear..... I think]

"You occasionally say things I don't understand well, but..... well, I somehow understood what you meant"

Sani sensei also assessed that reducing the consumption of magical power wouldn't make the sorcery any better.

But, knowing that I had hopes for this sorcery, she followed-up like that.

Well, in the end, the magical power consumption has been reduced to two-thirds, but it didn't change the fact that it was a useless sorcery.

To be frank, I wasn't bothered about its consumption with my outrageous pool of

magical power in the first place.

Thus, whether it was reduced or increased, nothing would change.

“However, you will still continue making an improvement based on this [Magicprint Sonar], right?”

[Yes..... it's still the best one among the Detection-type sorcery after all.....]

It's a disappointing sorcery, but it's the fact that it's the best among the Detection-type sorceries.

Existing sorcery is the foundation of sorcery, so this will become the foundation for my Detection-type sorcery too.

It's still better than the other disappointments among the disappointing Detection-type sorceries, so I continued improving upon it, but there were no results as of yet.

“The biggest problem is that there is no physical detection type among the Detection-type sorceries, right~”

“Finding target by magical power is the basis after all. If the target of your search is a hostile creature, it would have magical power without a doubt, so there's no mistake in searching for its magical power. And that is enough. The difficult thing is when we assume that sorcery just isn't usable to search for objects”

Kuti has also been working on sorcery that is able to detect physical objects for my sake, but to no success so far.

It's probably because of Kuti who was able to simply do anything for me up until now has found difficulties that I am not troubled about it too much myself.

Even though my daily life might be small, I have Ena and Obaasama constantly attending to me, plus Kuti and others are here for me as well.

Recently, we received lots of furniture made with magic fragments, so it has gotten quite better.

I will encounter more difficulties when I grow up and the range of my activities spread,

but it's a fact that there are no problems so far.

Being able to see more things with magical power will be also big.

This is quite a different story from a complete blindness.

I have already continued to live for three years like this, I have already gotten used to it.

My disappointment doesn't keep on going even though I might not be able to see, and I am actually not that troubled, and I must have been influenced by Kuti as well.

Kuti is of the intuition faction after all.

I might be troubled for a little, but it won't last long just like now.

Besides, I am thinking of finding a solution myself.

I have learned sorcery with much effort and I seem to have a special talent for sorcery, so I would like to do my best.



The lightweighting of the 2nd-grade sorcery also progressed favorably and we will surely start with the 1st-grade before long.

The lightweighting definitely progressed faster than the speed at which I learned the existing sorcery.

As expected, this was the result of three people exchanging opinions.

By the way, while the three of us were absorbed in lightweighting, Reki-kun was challenging a random 3,000 pieces puzzle that was made in the Tito language.

He solved the 100 pieces puzzle easily, so I tried making it more difficult for him.

The design was a rough sketch of the mansion offered by Sani sensei.

I thought it was a bit too difficult for him, but he already solved at least a half when I glanced over.

Things like puzzles seem to be Reki-kun's favorite for some reason.

Though I tried to let him do various puzzles, he was quite absorbed in them.

Should I let him try sudoku next?

“Lily, let’s do the next one”

[Ah, yes. Then Reki-kun, continue doing your best, okay?]

“Wau”

Whether being absorbed too much, Reki-kun returned a half-hearted reply without even looking back at me.

Lightly tapping on his head, I returned to the lightweighting.

Chapter 169

The Manifestation of Wisdom

In the twinkling of an eye, every existing sorcery including the high-grade ones have been finished lightweighting.

This and everything else has been most likely possible only because of the fully motivated Sani sensei who continued lightweighting without spare time for sleep.

Although Kuti seemed to be helping her, she didn't really seem tired or sleepy.

Fairies normally don't need to eat and they don't need to sleep as well.

However, because I usually sleep with Kuti, it's not that Fairies won't sleep just because they don't need to.

I have never seen Sani sensei sleeping before though.

Lightweighting all existing sorcery without closing her eyes, I can only say as expected of Sani sensei. No need to say, everything was done perfectly.

As for the person herself, her flow of magical power glossier than usual on top of looking very satisfied.

She really must love researching sorcery.

Kuti becomes like this when she licks me, so researching sorcery must be that much important for Sani sensei.

With existing sorcery finished, it was the turn to lightweight Kuti-made sorcery next, but Sani sensei didn't jump straight right into it like she did until now, as she seemingly wanted to do it leisurely.

She was considerably satisfied from lightweighting the existing sorcery, so she's in the Sage Time state now.

The lessons have been suspended thanks to the lightweighting, but they are to be

resumed today.



“—and that is the basic overview of the World Archive. We will have you clear the conditions of the locked places we know the conditions of later on. We do not have the complete access to the World Archive after all. It will be a good time to start soon”

“I’m sure that Lily has already cleared many locked places without knowing!”

“Umu. There should definitely be something useful among them. Something useful that will help you with the construction of new sorcery, that is”

[I’d be glad if that was so~ But, I don’t think I would be able to access it so conveniently]

I did not have many results in constructing new sorcery up until now.

I talk with the Fairies about it and I received their opinions many times, but the present situation isn’t so sweet.

To break out of that deadlock, we decided to carry out the practice of accessing the World Archive soon.

Hence, I was reviewing and receiving even more new knowledge regarding the World Archive in today’s lesson.

“No, speaking from the experience, it’s very likely that you will obtain something you really need. Kuti has already proved that”

[Is that so?]

“Yeah. In fact, it is so. I think there are several places with conditions like that”

[Fumu..... I might be anticipating then?]

“Yup, yup! Lily will be surely able to do it! World Archive, just destroy it!”

[Ahaha. I will do my best to destroy it then!]

“Nono, don’t destroy it.....”

As expected, I won't be able to destroy the locks in the World Archive, but Kuti is encouraging me to have at least that much fighting spirit..... I think?

"Let's not access the World Archive right away and deepen your knowledge a little bit more first....."

[Ah, yes. Kuti, have you managed to do the thing I requested?]

"Of course! The consumption of spirit power was drastically increased since I made sure to develop it in the real time, but I believe I made the thing according to the order!"

"Alright, I shall have you show us your progress then"

[Yes!]

Nodding to Sani sensei's words, I went on reading the sorcery I asked Kuti to make.

Just as I hoped and like Kuti said, the consumption of the spirit power was far higher than normal.

As I thought, the real-time processing is the problem.

[Well then, let's begin..... Reki-kun, don't move, okay?]

"Wafu (Roger!)"

Booting up the projection function of the Kutipad and connecting to the Kuti-made sorcery I was about to use, I confirmed the connection was complete and exercised the sorcery.

This is a sorcery that greatly improved on the existing 『Magicprint Sonar』 sorcery.

The existing sorcery 『Magicprint Sonar』 is a detection sorcery that releases waves to observe magical power in the surroundings.

The waves would be extinguished when coming in contact with physical objects, so observing anything else than magical power would be impossible.

Physical objects aside, the usability is so bad that even a stronger wind would disperse

the waves, plus it's a tricky sorcery with a great consumption of magical power.

『Magicprint Sonar』 allows to observe magical power within the range.

Although I said “observe” that is only possible with existences with a fixed amount of magical power, but an observation is still an observation.

Also, utilizing the phenomenon of dispersing, you can adversely come to know when physical obstacles are in the way.

However, the problem is that you wouldn't know what the physical obstacle is because it wasn't the target of the observation.

However, that is the result of only single 『Magicprint Sonar』.

What is important right now is whether it would be possible to observe the dispersed magical power waves of the 『Magicprint Sonar』 with 『Magicprint Sonar』.

In other words, it might be possible to observe physical objects.

That is the summary.

We have narrowed down the range of the improved 『Magicprint Sonar』 for the sake of the experiment.

Because the dispersing magical power waves of the 『Magicprint Sonar』 can be observed only for a moment, the next 『Magicprint Sonar』 has to be exercised as fast as possible.

At a speed that would be impossible for a normal human, that is.

However, we had succeeded in producing a sorcery dedicated for just it because of that. This also requires an enormous amount of magical power, but I will manage.

As a result, I succeeded in observing the magical power waves of 『Magicprint Sonar』 before they completely dispersed.

However, the problem would indeed be observing it when it gets dispersed by a slightly stronger wind.

In order to resolve this problem, I asked Kuti make a sorcery that could analyze the image of the Kutipad's aerial projection function.

It would be possible to process the observation results in my head, but the burden will be lesser by using the sorcery Kuti made.

That's because the ultra high-speed use of 『Magicprint Sonar』 causes more burden when observing the results, and that could spell a problem.

As I would like to semi-automate this process in the future, I have asked Kuti to consider this a long time ago.

By the way, the ultra high-speed 『Magicprint Sonar』 boasts of such consumption of magical power that even Kuti would have to brace herself.

The consumption of magical power decreased with the reduced reach of the magical power waves, but that is still about three meters in radius around me.

Just how much magical power would be required to cover everything in the field of my vision..... although I say that, it would be no problem for me.

When it comes to the talk of the consumption of magical power, it isn't much of a problem for me.

The problem would be the burden of processing the information from using the ultra high-speed sorcery.

Processing the vast amount of information from the observation results of the 『Magicprint Sonar』 we secured in real-time, for example in the case of the continuing changes in the movement of a ball, it would be delayed and the information couldn't be used much as it wouldn't be possible to chase the ball in real-time.

[Then, let's begin]

I used the ultra high-speed 『Magicprint Sonar』 and the observation results reflected in the Kutipad's aerial projection function.

“Ohh~?”

“Fumu..... it's crude”

[Well, I thought it would be like that.....]

The projecting picture of the observation range properly showed Reki-kun, but the problem was the crudeness of the image.

I could understand that it was Reki-kun, but I wouldn't be able to tell if I didn't know beforehand.

Are the thinly spreading waves of the 『Magicprint Sonar』 the cause?

Even though it was easy to pick up the horizontal information on the sides, it was very difficult to pick up the vertical information.

Should I narrow the angle of the 『Magicprint Sonar』 to fill out the missing information?

“Well, even so, I think that the 『Magicprint Sonar』 procuring information from things that have no magical power is quite amazing”

“Indeed! Lily is incredible! It will be displaying more clearly in no time! I will also do my best! If it's for Lily, then it's no big deal!”

[Thank you, Kuti. I still have no intentions of giving up, so please lend me your strength, okay?]

“Of course! I will lend you all of my body and soul!..... Everything..... giving my everything to Lily..... buwa!”

[Ahaha. I will be relying on you, Kuti]

The picture of the not moving Reki-kun was rough to this level, but I plan on making it whatever it takes by borrowing Kuti and Sani sensei's strength.

Although I did not care much about it so far, seeing Sani sensei's environmental setting has uncovered the lid of my heart with the overflowing something.

The wish to regain eyesight of my past life.

My magical power with overflowing motivation manifested, and soared shiningly and beautifully.

Self-aware of the motivation that covered the entire Reki-kun room with my magical

power, I became even more excited with eagerness.

Chapter 170

Epilogue

Floors spread before me as far as I could see.

However, there was no regularity in the size of the floors, there were outrageously large ones and even palm-sized ones.

Incidentally, the outrageously big floors continued spreading even beyond the horizon.

Speaking of why I know how those things are floors is because I recognize them very well.

There were, however, some differences from the domain I know of.

And that is the sizes of these huge floors with no regularity and that there are no formulas floating above me.

This domain—it's different from the Unconsciousness Domain.

This is the World Archive.

It's the vault of existing sorcery and a storage of various information beside the existing sorcery.

It's necessary to break through certain conditions just to browse it.

Many often fulfill the conditions unaware, but there are not many locked places to which the conditions are known.

I only know about the conditions in detail thanks to Sani sensei and Kuti's research over the several years.

To begin with, getting a complete access to the World Archive is extremely difficult.

When sorcerers use existing sorcery, they only access a small portion of information.

It's far too different with the Kuti-made sorcery that gives a complete access.

A tool called Activation Tool is indispensable to access when using existing sorcery, so it can't be helped that people have only a minimal access to information.

However, Kuti's sorcery completely eliminates the limitation of the minimal access and is even able to interfere depending on the use.

This domain called World Archive is the domain of Auriol, and it's also the memory of stars.

It's not easy to interfere with something like that.

"But, it's possible because of Kuti"

It seems that my feelings get projected easily even in this domain just as I thought.

I can understand that a gentle smile spontaneously formed on my face.

I wouldn't call this a luxury, but it would be nice if I could show a bit more expression even outside the domains, but it's quite difficult.

"Well..... rather than that-"

I smoothly walked on the floor, looking for a place that unlocked.

Unlike my Unconsciousness Domain, it's possible to use sorcery in here.

That is a considerable advantage for me. Even simply walking inside this gigantic space would be a difficulty in this three-year-old body of mine.

Especially since most of the other floors are floating in the air.

The huge floor I am currently at is in charge of the existing sorcery, but there is little to no point at staying here for me who has already mastered all the existing sorcery.

There's a considerable number of existing sorcery, so that's probably why this gigantic floor is in charge of it. It apparently has more or less other information too, but according to Kuti and Sani sensei, this floor does not have any information of value for me.

Therefore, I immediately exercised sorcery to help me go to other floors.

The sorcery I used this time was a simple wind sorcery.

A wind wrapped around me, producing a weak buoyancy which allowed me to move.

Controlling it is simple, so it's very convenient as it similar to enjoying a stroll through the air.

“Sani sensei said that the places that I have unlocked would be very easy to recognize, but.....”

I lightly floated between many floors, but I have not found anything that looked like what I have been searching for.

The place wouldn't be locked in case the conditions have been fulfilled, and additionally, the place should be easier to recognize.

It apparently gives off the impression similar to finding a treasure chest. By the way, that's how Kuti described it.

“Ah, is that it?”

While ambiguously floating and looking at the floors, I found a place that felt different.

When I approached a little, I indeed understood that the information the floor held was different.

When I extracted the information, it was information I have already learned in Sani sensei's lesson. That's unfortunate.

Pulling myself together, I glided in the air towards the next floor.

I continued walking in the air until I had such feeling again.

However, this World Archive is different from my Unconsciousness Domain, so I can't alter the speed of time in here.

The time accessing the World Archive is the same as the passage of time in reality. I can't keep searching for long.

“Mmm~ There's no harvest today, huh~ Well, I didn't think it would be easy to find

any significant information Kuti and Sani sensei have not discovered yet though~ It's my first time here, so so I thought anything new would be good~"

It was when I whined a little just as I was about to end today's search.

Not sure whether I set a flag up or not, but something in the corner of my view caught my attention.

".....What?"

When I turned towards it to confirm, there wasn't anything. It was an ordinary floor.

Just what was that caught my attention?

I was curious, so I decided to investigate a little longer.

"Physical objects don't exist in this domain. Therefore, I feel that searching with 『Magicprint Search』 will be extremely useful!"

I have been eagerly studying 『Magicprint Search』 recently, so I thought of using this especially useless sorcery.

However, this domain is different from other physical areas. There's plenty of potential.

I exercised it the moment I thought of it. I found some things immediately upon releasing the 『Magicprint Search』.

Just as I thought, 『Magicprint Search』 becomes a wonderful detection-type sorcery in this domain with no physical objects.

Even though it would be the best sorcery ever if it showed similar results outside the domain.....

Reality is quite gloomy.

Perhaps it was a sorcery made for the exploration of the World Archive.

It's truly befitting.

Extracting information from a floor with 『Magicprint Search』 is mostly the same, however instead of extracting one information at a time, it allows extracting several informations at once. It's truly convenient.

On top of that, I discovered a floor I have not seen until now.

This is apparently what has caught my attention before.

Even my Magic Eyes that can see only magical power are working normally in this domain.

However, I can't see colors how I saw them in my past life like I do within my Unconsciousness Domain, so my Magic Eyes are naturally not being restricted.

Therefore, I could not miss this floor as a result of not having my Magic Eyes restrained.

Since I was able to discover it with 『Magicprint Search』, it means I would be able to find it normally if I operated my Magic Eyes as usual.

“This is a kind of floor that even Kuti and Sani sensei can't discover..... huh. One won't be able to find it unless he possesses something similar to my Magic Eyes..... is this locked too.....?”

I stared at the hidden floor while folding my arms.

It's possible that the information this floor holds is also unlike the normal floors.

“To prepare such surprise on my first visit, the World Archive is quite sophisticated. Fufu..... how amusing”

Whether it's because the floor was hidden, the 『Magicprint Search』 couldn't extract the information and I would slip through even when I descended, so it was necessary to extract the information while floating.

Extending my small hands, I touched the floor.

The floor apparently wasn't locked, so I was able to browse the information just like I did on the other floors.

Whether the concealment itself was the lock or I was able to meet the floor's conditions, that I don't know.

The information I procured was a sorcery.

There were cases where the floors contained formulas and information, but there weren't many that contained sorceries.

That it's not impossible, however, is the point.

The sorceries Kuti and Sani sensei obtained were truly wonderful.

I had seen them myself and while not as beautiful as the sorceries Kuti makes, they were beautiful in their own way.

Of course, their effects were each refined to the point of perfection, so they were sorceries that the word "optimal" suited the best.

The sorceries discovered in the World Archive belong to a different category from the existing sorcery.

Of course, I who have learned several Kuti-made sorceries has also learned those sorceries myself.

Naturally, they are sorceries that no sorcerer on the Lizwald Continent has learned.

The sorcery I have discovered this time belongs to that category.

An impeccable formula arrangement that couldn't be improved further.

At a glance, a formula that even I, who has lightweighted all of the existing sorcery couldn't touch.

The sorcery was that perfect.

".....Amazing. To think I would obtain such incredible sorcery....."

While admiring the wonderfulness of the sorcery I obtained, my next thoughts were on its usefulness in the composition of sorcery.

This sorcery's construction was the most suitable I have ever seen to use to build a

new sorcery.

“Fufu..... if I combine this sorcery— [[Information Analysis]] and [[Magicprint Search]].....”

The sorcery I have obtained. It was [[Information Analysis]].

It can be said that it was a sorcery at the pinnacle of research-type sorceries.

It can be said that the difference between this sorcery and existing research-type sorceries is like heaven and earth.

Furthermore, its compatibility with [[Magicprint Search]] is very good.

Switching the information obtained by [[Magicprint Search]] with [[Information Analysis]] would yield a considerable increase.

This can be certainly an expected progress.

“Fufufufu..... it sounds simple, but if I were to combine [[Magicprint Search]] and [[Information Analysis]]..... now, let’s give it a try!”

It was a very simple idea, but I constructed an improvised sorcery.

Releasing the waves of magical power in this space with no physical objects, I touched the lump of information which is the floor and..... secured information with the [[Information Analysis]].

However, the information acquired from the [[Information Analysis]]..... was far more than I expected.

The vast information obtained by the [[Information Analysis]] poured into my brain through the waves of magical power all at once.

It was almost as if I was gulping down a muddy stream. Making use of the multitasking ability and sorcery I have forged over the three years of my life, I shook off the limits of my parallel thinking.

『Information Analysis』, how frightful.

That's what I thought before fainting.

Idle Talk 23

Flying in the Sky Lilianne

A mask-wearing people filled out the dim space.

Normally, I absolutely would never come to a place where a mob is gathered like this.

However, there's something the current me has to do.

I can throw away anything for My Angel, even my petty pride.

For example, yes, I can even bear the troublesome masks that conceal people's faces.

While the gazes were gathered on the stage where a magic tool shined, a mask-wearing man went up on the stage and announced himself as the host of tonight's event using a loudspeaker magic tool.

The masked man, who was the host of the event, started explaining after giving a brief greeting.

The host said that both the quality and size of the conspicuous shine is a 1st-grade article.

Once he finished explaining, he presented the minimum amount of money and began the auction.

Though the bidding just began, the price steadily rose.

However, that amount of money is just a loose change for the people gathered in this place.

Of course, the same goes for me. But, what I desire is not a magic fragment of such grade.

For the magic tool I want to make for My Angel this time, even the high-quality magic fragments from the Christophe House don't possess enough magical power.

I used countless magic fragments to disperse sorcery by trial and error, but everything was unstable and lacking no matter what.

There's no way I could present My Angel a defective product like that.

The magic stones Annela-dono collected are mostly used for the defensive barrier of the mansion, so I can't use those.

The thing would be resolved if I could use those, but it cannot be helped.

Annela-dono has not been leaving My Angel's side recently as well, so securing magic stones is not easy.

The source of supply of magic fragments that is Annela-dono has been lost, and with that, I have lost the way to secure magic stones.

Magic stones are usually put up for auction.

That's because the winning bids would yield much more than selling them in the magic fragment specialist shops.

Magic stones aside, obtaining magic fragments of a good quality from a magic fragment specialist would be possible, but what I need this time is a magic stone.

However, a magic stone isn't something that's put up for auction very often.

This time, using the intelligence network of the Christophe House, I have tracked down a black market auction.

However, unlike the quality assured government auctions, the eyes of all people are on these black market auctions.

Occasionally, articles that deceive even the veteran warriors are put up for auction. However, that is widely accepted as the powerful charm of the black market auction.

As a result, I would be troubled if the wrong thing was bid for, so I have to participate myself.

Of course, several servants from the Christophe House are accompanying me as guards.

The Christophe House's servants possess strengths higher than first-rate bodyguards, so I can just concentrate on appraising the magic stone.

After a couple of auctions finished, the venue livened up.

As expected, the first few articles were just for a warm-up. The real thing starts here.

What came out next was magic tool with one of the 2nd-grade recovery sorceries—Water Solace, sealed inside.

The ornament is not bad, but the size is a problem. It would slip off her arm.

However, it's the most expensive article yet. It's not a mere thing for the masses in the end, huh.

If it was me, I could seal identical power to a magic fragment one-third its size.

If I made the ornament much more beautiful too, My Angel might show her compassionate and affectionate expression.

No, something of such low-grade like the Water Solace is not worthy of bringing out My Angel's expression.

As I thought, only the best among the 1st-grade sorceries, Healing of the Earth is suitable.....

However, the Healing of the Earth is already sealed within the Salvarua model necklace I gave her.

Even if My Angel possesses several magic tools with the Healing of the Earth, they all have to be the best articles.....

“Eliott-sama, next up is what you came for”

“Fumu. At last, huh”

My thoughts went off the track a little because my only objective is the magic stone, but the real thing starts here.

The amount I have prepared this time is all of my wages I have yet to spend.

I won't regret if it's for My Angel.

Rather, I have forgotten that I am getting paid for my work until now.

That's because I have no need for money at all in the Christophe House.

However, I'm quite worthy of the high-grade magic tool craftsman title, so the remuneration I get is also quite a lot.

It would be unusual for me to get outbid.

If I do, I just have to borrow Annela-dono's shadow.

"The next article would be this auction's greatest showpiece. A great magic stone obtained from the very Earth and Water Dungeon called the Dezesseis. As everyone knows, Dezesseis Dungeon has been captured eight years ago——"

The host gave a stream of explanations regarding the main attraction.

A befitting reason is necessary for a magic stone of such level to be put up for auction in the black market auction.

If not, the national armed forces might move to arrest you as a result of your successful bidding.

However, the Christophe House's intelligence network has gathered information regarding this matter for me, so there's no problem.

The host is explaining the same thing now.

The noisy venue returned to normal.

The explanation ended, the host presented the starting bid, and the auction began.

Naturally, the price jumped to the highest so far, but there's no problem with that.

"Eliott-sama, how is it?"

"Umu. There's no doubt. There's nothing to criticize about its concealed quantity and quality of magical power"

"Understood"

A servant from the Christophe House with deep knowledge of auctions next to me—I don't remember his name though—asked for the result of my appraisal, and moved forward to participate in the bidding.

It's not possible for me to make a mistake in the appraising.

The dashing light from the magic tool on top of the stage provided the information,

but among the magic stones Annela-dono collected, this one would be of the lower-grade.

However, the magic stones Annela-dono collects are all abnormal, so this magic stone is a plentifully rare magic stone.

While thinking such, as one would expect from an expert on auctions among the Christophe House's servants, his bid was immediately accepted.

Moreover, a considerable amount of money I have prepared still remained.

The objective of this auction has been accomplished. There's no need to stay in this place any further.

"Let's return"

Receiving the magic stone, we left the auction hall behind after I verified the article.

It was a secondary residence of a noble, but I forgot what his name was.

Rather than remembering the names of inconsequential nobles, making a gift for My Angel from this magic stone is much more important.

"Eliott-sama, the troops of the one who fought with me in the auction seem to be encircling the surroundings. Please wait a moment"

It seems that a fool is doing a foolish thing.

Starting a fight with the Christophe House's servants as your opponents is nonsensical.

However, I shouldn't be thinking about something like that.

While I was working out the design of the ornament again, the servants returned.

Naturally, there wasn't a single drop of blood on them. But, their opponents aren't breathing anymore.

"We have kept you waiting. Well then, let's return to the mansion"

Returning to my workshop, I immediately started sealing sorcery in the magic stone.

A sealing crystal of the 2nd-grade.

It keeps sorcery limited to the 2nd-grade, but the amount of magical power is much higher than that of a poor 1st-grade sorcery.

This time, I absolutely needed a magic stone to increase the uptime.

I specialize in both magic stone processing and the consumption of magical power, but the estimated uptime is still short.

However, I have no regrets if it concerns My Angel.



“My Angel. Please, accept this”

“Thank youu~”

Ahh, how beautiful.....

It's no exaggeration to say that she's the God's greatest masterpiece.

And, her figure while getting accustomed to the magic tool I made, is truly——

Her hair that glittered like silver threads with two pairs of white-feathered wings on her back.

Each wing had a different sorcery sealed within.

“Uppp~”

Simultaneously with a sweet voice that would send shivers even to a God, My Angel floated up in the air.

The four wings each moved separately via telepathic waves and a zero-gravity space wrapped around her body.

Furthermore, controlling the flight feathers made from the magic stone kept her

extremely carefully stable in the air.

Flapping the four wings while suspended in the air, she truly looked like an Angel.

“How..... beautiful.....”

When I gave the magic tool with telepathic waves sealed within to My Angel, the servants have naturally gathered around.

Up until now, there were many who collapsed with a nosebleed, but it was totally different this time.

Everyone in this place was captivated.

Nearly everyone started shedding tears unconsciously and naturally raised their hands to pray.

I was one of them.

Next, she started flapping her four flapping wings and dancing in the air, making several servant collapse while spewing blood from their noses.

Among them were several of those who returned from the auction with me after slaughtering their enemies.

There's not much you could do after seeing her beautiful appearances.

That's because My Angel is that lovely..... and sacred.

New ideas for magic tools popped in my head as I watched My Angel dancing in the air.

Ahh..... My Angel.

From now on, I will show you that I will be able to make any magic tool for you.

Why don't I get a hold of another magic stone and make the same thing one more time

to see her magnificent dance again!

Idle Talk 24

Reki-kun's Daily Life

I was able to write neatly today as well.

Knowing that Lily is vexed makes me happy a little bit.

I can write very well, unlike Lily.

Lily is tiny, so her letters are clumsy.

But, she's great in anything except that.

Lily is studying by listening to Sani's extremely difficult to understand speech every day. It's so difficult to me I have no idea what she's talking about whatsoever.

But, just recently, I have become able of doing [[Arithmetics]] much, much better.

The number of times Lily praises me has increased by a lot.

I feel happy from being praised. Praise me more, praise me more!

Kuti is my rival!

She's my rival whom I always play games with.

But, I have been recently winning a little. Fufun.

Kuti immediately gets serious, so we play the games over and over again.

Sani and Lily don't get vexed that much when they lose. I wonder why?

But, I don't win against them much either.....

Today, I'm going to play a game with Kuti too.

Let's play lots once the studying is over!

[Yes, well done, Reki-kun. Let's end today's studying here]

“Wafu! (Kuti, let's play a game!)”

“Alright! I will accompany you-!”

“Wafufu (I won’t lose!)”

“That’s my line! I will make you cry today-!”

“Wafufun (Fufun. That’s my line)”

“Alrighty theeen, it’s the roulette time!”

“Wafufi~ (One-on-one, come!)”

“One-on-one, only that is not good-! My God Lily-samaa~!”

[Ahaha. The possibility won’t change by praying to me~]

“Wafu (Slash and Slash, is it?)”

“Oh! I have practiced this sword fight game until passing away the day before yesterday, so I feel like winning!”

“Wafufu (I won’t lose-)”

“Come at meee-!”

[Do your best, you two~]

Kuti who threw the controller at me after I blocked her low-level variable attack and counterattacked her with an 89HIT got scolded by Lily.

I might tear a bit just like I did after my 24 consecutive wins in Chinchirorin!

Even if Kuti throws her tiny controller at me, it won’t hurt.

In the first place, it’s Kuti’s fault for using a sure-kill combo when I am able of reversal technique.

Because getting hit by a wall is definite, Kuti wouldn’t live.

I am not at fault. She’s my rival whom I have to fight with all of my might!

Ah, but my stamina gauge has been exhausted too, so let’s reflect upon a little on continuing this combo endlessly.

Lily also warned me not to kick corpses.

However, this will be 23 wins and 4 losses in Slash and Slash for me.

It's my win today as well, Kuti!

"Goddamit! Goddamit! I won't lose the next time! I won't lose-! Oryaa-!"

"Wafu~ (A wild game of tag is good too~)"

"Go away, you instigating child-!"

"Wafu? (Oh, it's my first time seeing this one)"

"For real? What is it? Concentration? A game so harsh it involves nerve breakdowns!?"

"Wafu!? (A somewhat amazing game appeared!?)"

"Re, Reki..... this must be Lily's challenge to us, right!?"

"Wau (A challenge! I will accept it! I won't lose!)"

"Yea! As if I would lose! Now, let's play!"

"Waooooo~n!"

Concentration was a dangerous game.

It was a game in which you had to turn over cards to find two cards with the same picture, but..... once you made a mistake, you had to put the card back!

I cannot remember so many cards!

My head got punctured! What a dangerous game!

Kuti was letting a smoke from her head from the beginning too and I also felt like letting out the smoke.

In the end, I had four pairs, eight pieces. Kuti also had four pairs, eight pieces.

The rest was taken by Lily.

So vexing!

I was extremely tired after the game ended and had to cool my head on the ice together with Kuti.....

Concentration is a seriously dangerous game.....

[Well then, Reki-kun, see you tomorrow~ good night~]

“Wafuu..... (You are going already?)”

[I’m sorry, Reki-kun. I’d like to stay with you longer, but I have to take a bath and go to sleep. It will become tomorrow immediately when you go to sleep, so please endure, okay?]

“Wauuuu..... (I got it)”

[Reki-kun is a very good boy. For such good boy like Reki-kun, I shall make an interesting game for tomorrow, how about that?]

“wau! (Really!? Yaay~! Will it become tomorrow soon, I wonder~!)”

[Fufu..... good night then, Reki-kun]

“Waoo~n!”

It’s very fun when Lily, Kuti, and Sani are here.

But, I feel lonely when we sleep separated.

In fact, I want us to stay together all the time, but I have to endure.

If I behave like a good boy, Lily will praise and reward me.

I am a good boy, so I will endure!

But, I won’t sleep yet.

Mira will come in a little while after all.

Mira often comes to play when Lily and others go to their room.

But, it seems she won’t come to play with us when Lily and the rest are here.

She wouldn’t be Mira if she didn’t come to play today. Look, here she is!

“Thank you for waiting, Reki”

“Wafu”

“Please treat me well today as well, okay?”

“Wafu~”

“Then, let’s begin by moving lightly as usual. I’m thinking of mainly training hit coordination today. Reki, just move as you do usually, alright?”

“Wafu”

“.....Alright, here I go!”

Mira chased me with her arms and legs while perspiring, but she can hardly land a hit on me.

Although there’s nothing to worry about since it isn’t effective even when she does though.

But, she occasionally lands a hit.

Why do Mira’s hits land on me even though she’s much slower than me?

Even though I see both of her arms and legs, she does something I can’t avoid before I notice. It’s very mysterious.

But, the number of hits she landed today is fewer than the last time!

I got praised by Mira too.

Though I feel a little bit happier when praised by Lily, I feel happy when I get praised by Mira as well.

But, Lily is much better at combing my fur after playing is over.

Mira still lacks practice.

“Reki, did you have fun playing with Ojousama and others today as well?”

“Wau”

“I see, I see. If you are a good boy, Ojousama and others will shower you with plenty of affection, so make sure to stay a good boy, alright?”

“Wau”

“Fufu..... then, make sure to obediently sleep after I turn the lights off, okay?”

“Wafu”

“Alright, good boy. Good night, Reki”

It became dark when Samantha who brings me food and cleans my room turned off the lights.

But, the light outside the window is pretty today as well.

When Lily saw the pictures of the mansion Sani made, Lily taught me what that beautiful ceiling is. Stained glass, was it?

Even if the lights aren't on, there's a plenty of pretty light from the ceiling illuminating the room.

I am not sleepy yet, but Lily will make a new game for me tomorrow.

I am a good boy, so I can sleep even when I am not sleepy.

Will it become tomorrow soon, I wonder~

Idle Talk 25

Little Girl Bond*ge

The vivid sunlight reflected through the stained glass and rained incessantly onto her smooth, fluttering silver threads.

Although still young and growing, she had a beautiful face worthy of being called a God's masterpiece.

A pair of lovely glittering silver eyes which is able to charm all of the beholders.

Who would believe that this was the proof of illness?

A small nose bridge and lustrous lips.

These greatly detailed, beautiful parts were arranged in a golden ratio, depicting the apex of beauty that would leave one breathless.

Although her body was smaller than that of an average three-year-old, her body was childish and healthy.

Her young, glossy skin was smooth as silk threads without a speck of stain.

And on top of all that, she was wearing sensational clothes made by tanning the skin of exquisite monsters.

These clothes that don't exist on Auriol..... they were clothes that existed the world of her past life.

SUMMARY, I don't feel comfortable translating most of this chapter, sorry.

Lily's wearing revealing clothes made with Kuti's sorcery as a punishment for losing a game. Kuti is going crazy with nosebleeds, Reki is shouting "erocool", only Sani wore a complicated, sorrowful expression. Lilianne tried to conceal her body with her hands in embarrassment. Lily somehow managed to lose it and brandished a whip around, making Kuti and Reki "oink" for punishment. Sani thought that Lily opened a door that shouldn't be opened.



“Li, Lily..... cheer up..... lo, look, we think nothing of it, rather, we would like to get rewarded some more, please! Queen Lily was quite good, rather the gap from usual was too good, it got me all mesmerized.....”

“Wafuwafuwafu (Lily, you were erocool! Erocool Lily!”

[I, I wasn't erocool! I wasn't!?!]

“Re, Reki! You can't tell the current Lily that she was ero! She certainly was erocool, but! Shivers run up my spine just from imagining her extreme immorality!”

“Waua.....”

The strongest sorceress in the Forest next to the world begun floating around while shouting and embracing her little body with the look of ecstasy on her face.

Lilianne couldn't find words of magical power to write as the misery from some time ago flashed across her mind again.

She was squatting and hiding her face, trying to conceal her flushed cheeks that appeared on her usually expressionless face.

The fairy and puppy who were raising a storm of intoxication were already not paying attention to their surroundings.

However, their words pierced the heart of Lilianne who has huddled into a small ball to hide her face more and more.

Lilianne's HP has already overflowed beyond minus.

Her bashfulness splendidly manifested into crimson magical power, gradually filling the sorcery barrier to its maximum capacity.

One fairy and one animal started panicking when nearly half of Reki's large body sunk to the ground and tried to follow-up with Lilianne, but it was already too late.

The crimson bashfulness of Lilianne which filled the barrier permeated the fairy and puppy like a poison..... instantly making the fairy and puppy roll around.

“What a dreadful display of magical power.....”

The words Sani let out with a cramped face were exuding a heavy fear.

Idle Talk 26

Elder Sister and Elder Brother

A children's spade made with extremely light metal and tip reinforced with a magic fragment was inserted into the ground.

While surprised that the spade encountered close to no resistance, a little girl with a straw hat on top of her silky hair resembling silver threads was enjoying the feeling of playing with dirt.

However, only a few knew that she is, in fact, completely different from what her current appearances suggested, as she was a genius sorceress overflowing with wisdom.

The soil containing plenty of air was excellently nourished, and anti-insect magic tools were installed in regular intervals.

That wasn't all the magic tools were used for, they were also used to calculate and arrange an environment tailored specifically to the planted flowers.

Preparing this many magic tools just for a flower bed wouldn't normally be possible, but this flower bed was worth it.

The one who groomed and worked earnestly on this flower bed every day, was the eldest daughter of the Christophe House—Ellistina.

Within the academy, this beautiful girl is called the Sheltered Princess.

But, not many people besides her relatives know that she is an active member of the Knights Order that was made for the sake of her beloved little sister.

Furthermore, she inherited her grandmother's astounding talent, thus being endowed with an ability that leaves her unmatched among her generation.

However, she is still the tender-hearted older sister in front of her beloved little sister, as they are currently enjoying the dirt together.

"You are doing well, Lily. Put the soil you dig up in here, okay?"

Guiding her blind sister's hands, she enjoyed devoting herself to assisting her.

Her movements were as delicate as if handling a fragile article. Watching her gentleness was healing.

"This soil you see, it was specially made by mixing soil from eight kinds of lands. It's very soft with lots of nutrients, so the flowers are growing healthily. Here Lily, try touching it?"

"Ai"

Taking the soil and placing it in the palms of her little sister, she also presented the fruits of her research.

The extended little hands that showed the palms that were much smaller than Ellistina's enjoyed the touch of the soft soil.

The elder sister who was warmly watching over her little sister with partly closed eyes was at the pinnacle of happiness as a magical power was faintly oozing out of her.

While surprised by the texture of the soil that was much softer than she expected, she was also able to share the happiness fully with Ellistina by touching the magical power oozing out of her elder sister as well.

"Soft and fluffy~"

"Yes, soft and fluffy~"

"Soft~"

"Fufu..... do you like it?"

"Ai!"

"I am glad to hear that. Then, let's plant the flower next?"

"Ai"

Reluctantly separating from the hands she was supporting, Ellistina who stood up

went to pick up the flower seedling she prepared.

That being said, it was a distance that was only a few steps away, so she fetched it immediately.

“Lily, this flower is called Ambrosia and she has very lovely peta.....!”

Picking up the seedling, Ellistina who turned around as tried to explain about the flower, became horrified as she saw her little sister drawing her face near the soil.

Little children put anything into their mouths.

But, Ellistina knows that her little sister is a wise child that has never done something like that before.

Even while knowing that, the scene before her played out in slow motion with her thoughts on the verge of suspension.

But, Ellistina who trained daily with the Knights Order wasn't an ordinary child.

“Lily! You mustn't!”

“Fue?”

Quickly seizing the hands of her little sister that were approaching the mouth, the person in question stopped her actions while letting out a voice as she was caught by a surprise.

Nevertheless, the mimetic muscles of hers whose expressionless was on default didn't move at all, but one could understand from her voice that she was bewildered.

“Lily, the soil is not food, so you must not eat it, okay?”

“.....Ai”

She was blinking her eyes in surprise, but she understood that Ellistina had some kind of misunderstanding, so she obediently lowered the soil in her hands after nodding earnestly.

In truth, she only tried to sniff the scent of the soil, but she recalled that she is still a little child at the age where she should still be putting anything and everything into her mouth.

“Lily is very adorable, clever, lovely and cute, so you get it after being told once, right? Fufu..... But, this soil is so soft it makes you want to eat it, yeah? I understand”

“Nu~”

She was looking at the little bit of remaining soil in her hands, but all she saw was magical power.

And yet, she did not forget to throw in appropriate words to her elder sister who seemed to be in a bliss.

“Now then, Lily. Let’s plant this flower seedling together”

“Ai”

Gently placing the seedling into her little sister’s hands, they slowly inserted it together to the hole they dug up.

Ellistina understood that the flower had no magical power, making her little sister unable to see it, so she carefully assisted her.

“Let’s push the soil back next. Slowly and gently, okay?”

“Ai”

Putting her hands on her little sister’s, they slowly covered the hole with soil.

The little hands of her three years old little sister were still too small for the job, but they finished covering it with soil safely.

“Well done, Lily. You did really good! Let’s water it next, okay?”

“A~i”

Gently and carefully wiping the soil off her little sister's hands, she took her hand and they slowly went fill a watering can in the well.

The well and the flower bed were right next to each other, and the watering can was also a very lightweight, child-sized one.

Usually, Ellistina uses the normal, adult-sized one as well.

She had used a child-sized watering can before enrolling into the Knights Order, but by now, she had trained to enough to carry the adult-sized one that can take more water.

"Here, Lily. It's a little bit heavy, will you be fine?"

"N..... sho"

To Ellistina, the watering can's weight was almost non-existent, but that wasn't the case for her little sister.

In fact, she was tightly grasping on the watering can's handle with both of her hands while staggering.

However, Ellistina was sure to quickly assist her, and the two slowly brought it to the flower bed.

"Nsho, nsho"

"Do your best, Lily. Just a little further"

"Aii. Nsho..... fuu"

Before being able to safely arriving at the flower bed, the little sister had to take a breather even when assisted by her elder sister.

"Fufu..... you were admirable, Lily. It's just a little bit further, so let's do our best, okay?"

"Ai"

Encouraging the little sister that carried the watering can with the utmost effort, she then assisted her with watering the Ambrosia seedling.

The water rained upon the leaves and soaked into the soil.

“That’s it, you are doing it well, Lily. Keep doing it slowly just like this. But, too much water is not good for the seedling, so let’s be careful, okay?”

Freely manipulating the watering can while gently supporting her little sister’s hands, and skillfully sprinkled the seedling with water.

The permeating water and the nutrition of the soil were slowly being absorbed by the roots little by little..... the affectionate sisters kept carefully continuing their work.

“Yes, well done. You were very good, Lily. I cannot believe it was your first time! You have a talent for raising flowers! Let’s take care of the flowers together tomorrow as well, yes?”

“Ai”

A whole-faced smile floated on Ellistina’s face that showed the signs of wanting to tightly hug the little sister at any moment, but she couldn’t help but give up as she was slightly dirtied by the soil.

On the other hand, her smile deepened even further when she obtained a promise from her cute, adorable, beloved little sister.

“E, Ellie! It’s my turn tomorrow, you know!? You cannot make her promise on tomorrow so shrewdly!?”

“.....You are so noisy, Oniisama~ Now then, how about we go wash our hands, Lily?”

“Ahh! Wa, wait! It’s my turn next though!?”

“Gee..... I get it. Or what? Are you intending on keeping Lily’s cute hands dirtied!?”

“Ugh..... T, that’s not it, but.....”

“Geez, that’s why men are.....”

The elder brother——Theodore, who was watching from a tree’s shadow close to the flower bed raised a cry that it was his turn tomorrow, but Ellistina was able to befuddle him as always.

However, although she withdrew unwillingly as a joke, she would skip the turn if Theodore didn’t interrupt.

The two get along really well when it doesn’t concern their little sister, but Ellistina was a girl who would jump the gun when it comes to her little sister.

While going to wash the hands of her beloved little sister, she was coming up with a plan that would allow her to monopolize her little sister.

Theodore who had struggled for a victory immediately grasped the other hand of his little, tiny beloved sister and did not let go.

Their secret contest for the little sister ended quietly in a draw like usual, but it was starting to get intense.



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